

Blood & Honour

The Independent Voice of Rock Against Communism

...Not The Last Of Yesterday

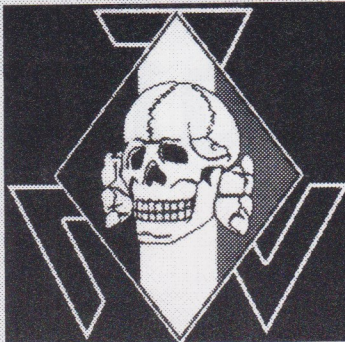


The First Of Tomorrow...

AGAINST RED FRONT

9%

AND MASS REACTION



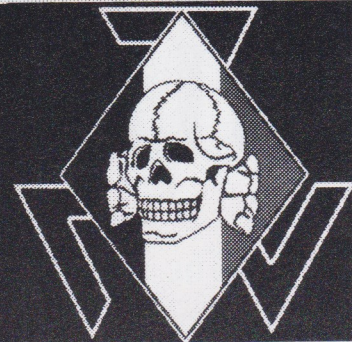
Blood & Honour

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Hail, Hail, White Power Rock n Roll!

2004 was a good year for the white rock n roll resistance movement, Blood & Honour.

Through the hard work of our divisions, supporters and bands of our events opened up new areas of our nation domestically and we continued with a minimum of one event per month. National attendances rose and the I.S.D was inspirational and a credit to all those involved in the organisation, both before and after the event. As we go to press White Christmas has just passed and was one of the best ever in all departments and it seems will now open the door to appearances by many more of our American counterparts in the near future for the Brotherhood worldwide.

We were lucky enough to witness the birth of new bands and re-emergence of old faithfuls and with three current street activities underway and a number of web based initiatives to awaken new blood, results are starting to show.

The global Brotherhood continues to grow and the working relationships between Divisions are becoming fine-tuned and second to none. It is only with this cross border co-operation built on respect of our common goal will we continue and continue we must.

On the eleventh anniversary of our founder's passing, official

B&H memorials were held all over the white world and all were successful. From September to mid October the bands and supporters paid their tributes and each year more countries are holding a memorial to this great man. No matter what they do or what draconian laws are passed our voice will not be silenced. The Brotherhood Deutschland once again thwarted ZOG holding a memorial against the odds.

Politically, our parties all seemed to go forward in the defence of our nations both here and abroad with our support behind them and this is one area we must push to safeguard our future. We have a toehold in local Government and with the Election looming we all have much work to do. We can make a difference and once again we must!

As we put up stronger barriers in the defence of our people, so the attacks become more ferocious. The banning of the largest political party in Flanders, dawn raids on BNP activists, closing legally held bank accounts, secret filming, the proposal to ban European wide National Socialist symbols and all the while the massive propaganda lie machine keeps churning out its filth to fill our heads.

To put their propaganda in perspective we put the case of 15-year-old Kriss Donald, who was murdered for being white at the wrong place at the wrong time. The sheer sub-human depravity of the way in which Kriss was kidnapped, beaten, tortured, mutilated, stabbed fifteen times and then burnt alive by a gang of anti-white

Muslims should have been front page news all over Britain. Instead the young man's murder and subsequent trial of some of his attackers, who admitted it was a racial attack, was given a country wide media blackout!

Then we have the case of a young man going to a fancy dress costume party wearing the uniform of the Africa Corps! A piece of frivolous fun received pages upon pages of press coverage, radio talk time and was the subject of many TV chat shows. The Holocaust industry screamed blue murder and all the while Kriss is forgotten! Well not by us, rest in peace Kriss Donald.

**The stronger the storm, the
mightier the resistance:
Whatever it takes for B&H!**

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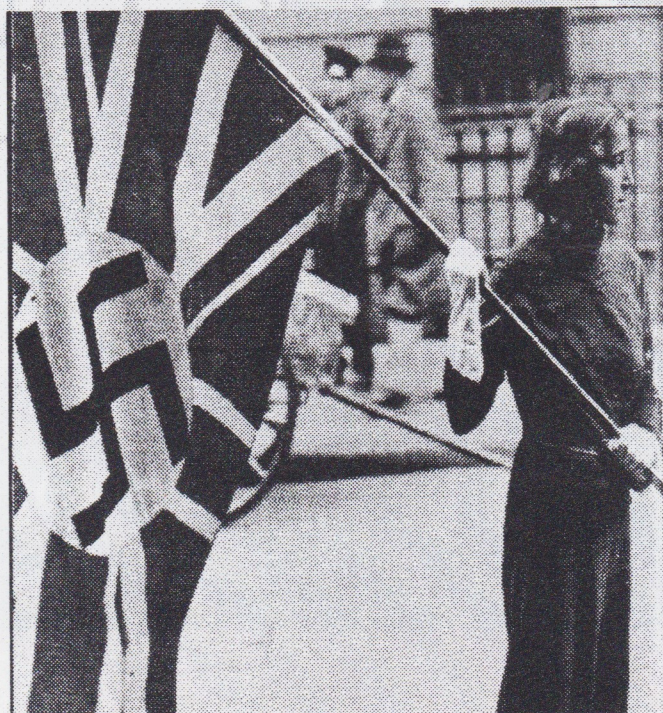
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KARA speaks from under a Fading Moon!

1) Hi Kara, firstly welcome to the pages of Blood & Honour for what is, I believe, your first interview. Would you please introduce yourself?

Hi, yep well, my name isn't Kara, but I'm hardly going to tell you my real name, am I? Anyway, I'm from the South of England and I've been involved with the scene for about 4 years now.

2) Ok, so your debut cd is about to be released and we're hearing many positive things about it. Tell us about your CD and any other recording projects.

Well the CD's theme is basically focused on folk and family. I've done bits and pieces of backing singing in the past but this is the big one for me. I too have heard positive things about one or two of the tracks but as yet I've to convince myself that anyone is going to like it. But saying that, whether they do or not isn't really the pointthe fact is it's been great fun making it and I believe it has positive values in the lyrics even if the singer should be strangled!The music is brilliant though.

3) The name Kara is obviously reflective of Norse mythology. Why choose a name such as this?
Kara is the name of one of the lesser-known Valyrie Maidens. She was a Valkyrie and a Swan

Maiden, but due to low flying she ran into an upraised sword whilst trying to prevent a battle. Even worse it belonged to her husband Heiga, a happy hero until this tragic accident. It's a sad story but one I liked.

4) As a relatively newcomer to the WP music scene, how does it feel to join such a large family?

In the beginning it was pretty scary. Although I'd had my own beliefs I never realised that an organisation existed that shared those beliefs and much more. When I met my other half, Graham, he opened my eyes to many new things, things that had always existed within me but I had nowhere to channel these feelings and beliefs.

Although I've gotten most of my information from him, I've spent many hours discovering answers to my questions through reading and listening to others. I have a sense of belonging being part of this worldwide family. I know that sounds corny, but it's true. Through the family I have met so many good people from Britain and abroad and it's a great feeling being a part of it all.

5) You obviously have political learning's & beliefs. How do you incorporate them into family life?

I have three sons under 12. Of course I would want them to follow my way of thinking, but I also want them to mature as individuals. I will endeavour to teach them the difference between right and wrong as I see it, but also to instill into them the importance of their heritage and their country of birth. It is very hard for them to grow up and learn the truth

when the education system is so full of mistruths.

The kids trust the teachers and the books they must readthen when they leave school the reality of it all is overwhelming and confusing.

6) Your family is obviously important to you. You must have fears for your children's future.

My boys are very important to me, they are my life and future. Yes

I have many fears for them. On one side I want them to be independent and develop as individuals on the other hand I want to protect them and guide them away from the dangers they'll face, without them growing up weak. It's very hard to know where to draw the line and when to let go. It is so different now than when I was growing up, as I'm sure others will agree.

7) You have mentioned your family a few times already in this interview. What do you consider the most important values & morals that you can pass on to them?

I guess to be proud of who they are and never be ashamed of what they are.

8) Ok, back to the music. Your CD features mostly ballad style songs.

Where do you get your musical influences?

That's a tough one as I haven't got 1 musical bone in me, I like many types of music though, but I guess it's the songs with feelings, with messages and stories in them are the ones I remember most, not like most of the crap rap drivel around at the moment.

9) You have recorded a song dedicated to Ian?

Yep, I felt it only right to

feature a song about the man that started all this. Although I never had the honour of meeting him, I've heard many stories, seen his work and listened to his music and he has touched my heart and I it's like I know him through others.

10) The impending Referendum on the British Link up with the European Union is now drawing closer. What would you like to see happen?

Hmmm, the biggest fear is that individual nationalities and countries will disappear. We will become known as Europeans only, rather than English or British. That there will be too much power handed to Europe, and that the right of individual countries to block some decisions will be taken away. Concerns also that the role of the president and foreign minister could become too powerful, conflicting with national governments. I mean with all these changes, will the new Europe will be any better than the old one?

11) So after Under The Fading Moonwhat next?

Crikey, who knows.....depends... if this cd is any good and received well, then there may well be another one.

12) And how about live? Will there be live shows?

With many, many beers, maybe.

13) How can people contact you?

Atkara@avalonuk.org.uk

14) Any last words?

Yep, it's your round!

Lions Pride A Lions Roar From Flanders!

1) Hails Gunther!! How are things? Lion s Pride is a brand new name in the scene so maybe we could kick this off by informing the readers of the Pride s history?

LION S PRIDE was formed in May 2000 rising out of the ashes of DIVISION 99. The moment a steady line-up was achieved the band decided to continue working under the name of LION S PRIDE. The name refers to the medieval Flemish banner and the Skinhead spirit/way of life. Some of the band members are veterans in the scene and have been active in various bands (and still are). In fact it is a misconception to regard us as a brand new upcoming band as we have existed for several years and the debut album was recorded in November/January 2002/2003. But this idea is understandable as we did not go public sooner and also the release of the album was delayed.

2) It took quite a while before the album got released; I recall already quite some years there was talk about the release of an LP. How come it took so long?

Indeed. Soon after the recording of the album, which took a few years of preparation as well, a line up change took place. Not a very ideal moment but it was a situation beyond our control. It was not easy to find two new band members with the technical skill and dedication we required. By the time we were ready to hit the stage with the new line up PURE IMPACT had (understandably) scheduled other releases first, which caused another few months of delay. There were even rumours circulating the band has ceased to exist but nothing of the kind. Sometimes Murphy s Law simply works against you but what does not kill you makes you stronger. I never had any doubts. Besides, I m a patient and stubborn person: if everything fails

today I simply carry on making it work tomorrow.

3) You present the band as being an oi-band but judging from the topics listed in the lyrics one can t but notice there s also a more nationalistic undertone to it. Doesn t it pose any problem towards the label (which is more oi-oriented)?

We are undeniably a Patriot/Nationalist band. We are considered politically incorrect, as well. A label we proudly wear. I realise our music is quite difficult to label, next to Oi! One can detect Rock n Roll, Hardcore, StreetPunk and Metal influences. There are many people out there who like our work except for the lyrics. Modern society brainwashes the masses and many find it difficult to deal with a band who suddenly confront them with harsh every day reality situations. They prefer plastic Punk pseudo revolutionary MTV lyrics. Pop stars posing like rebels who cash in millions of capitalist Dollars from a system they claim to fight, too hypocrite for my taste. I cannot pretend. Why write lyrics about how perfect this multicultural society works and that this world is a place of harmony when I witness complete opposite facts? I do not claim superiority over others but the fact remains that when opposite cultures and religions are placed on a small piece of ground together culture clashes are bound to happen. Sad but true. My heart bleeds when I see what is happening to our ancient lands. Politicians and media are blinding the masses who embrace the very same powers that have sworn our downfall. In these times of politically correct dictatorship it is considered suspicious when one tries to save what remains of the own heritage and culture. I know this approach is not the ideal way to boost my career but so be it. I always

speak my mind. PURE IMPACT are an honest veteran label and the owner who I know for many years holds patriot views as well, he has no problem with our approach.

4) One of the highlights of the cd is without a doubt 11th of juli. I remember you once being asked in an interview with A.R. when you guys would do a metalversion of the Flemish anthem and you replied something like:

That is not really for us to do I think. What made you change your mind?

I recall that question. In fact I did not change my mind. What the interviewer had in mind was playing the melody of the Flemish anthem speeding it up and making it Metal. At least that s how I understood it. I found that a too easy and rather cheesy approach. What we did with the 11th of July track was creating our own melody; we only adopted the lyrics of the ancient anthem. Consider it as our modern tribute to the old hymn. It has a slight Folky touch to create a link with the past but the music is completely different. Do not misunderstand: the Flemish National Hymn I do respect but I respect it too much to simply play it in a Punk or Metal way. We felt like doing more and present our ancient anthem in a seductive modern way so that many young people finally would get to know the lyrics next time they attend a Flemish Nationalist meeting or hear the original hymn somewhere.

5) You are the front man of Flanders leading Black metal band Ancient Rites, the rest of the band and former members aren t really disgusted by metal neither. Is it safe to say that the love for metal can clearly be heard in the music of Lion s Pride?

It is not intentional but I guess one always carries influences from the musical experiences one has. Our music is straight forward, no nonsense and there

our work fits in the Oi! scene but with room for melody and performed with the discipline and power of Metal. Many Skinheads who don t relate to Metal appreciate LION S PRIDE and many Metalheads who are not into Oi! Rock n Roll, Punk or Hardcore find LION S PRIDE appealing. Somehow unintentionally a crossover is achieved.

6) You played your first 2 concerts in respectively the Kastelein in Brugge and for B&H Vlaanderen on the ISD Memorial 2004. How do you look back on it?

Nice experiences. De Kastelein after all is a legend in the Oi! Circuit and it was an honour to play on the re-opening night. Many supportive people present. The ISD memorial was a perfect opportunity to honour a man whose work I already got in touch with in back 1978 when obtaining All Skrewed Up on vinyl. It also was a chance to present LION S PRIDE to a huge crowd and to finally share the stage with WARLORD and my old mate Stigger.

7) Flanders (and Belgium in it s totality) doesn t count many Oi/RAC bands but in my honest opinion Lion s Pride just catapulted itself to the top of the scene over here! How do you look upon the local scene? Any favourites?

Thank you for your kind words. We get along with most bands very fine. Bass player Luc of HEADCASE plays together with Rony and me in Heavy Metal band IRON CLAD. We know several people of CONVICTED, STORMWOLF, THUGGERS and LES VILAINS. The scene is quite active

8) Any news on your other bands Ancient Rites and Iron Clad? You also used to be involved in Danse Macabre, care to tell our readers what went wrong there?

Concerning DANSE MACABRE: two full-length albums (Totentanz and Eva) and a mini (Matters of the Heart) were released. A new full length album Memories Are made of this was recorded and ready for release but put on hold as guitarist JAN Yrlund was fired from ANCIENT RITES due to conflicts on tour, as you might know I had invited JAN YRLUND in DANSE MACABRE as well. When I contacted our label to inform that we have a new Danse Macabre album almost ready I received an answer saying that Mr. Jan Yrlund was doing the same. Further investigation revealed that Mr. Yrlund had taken legal steps to put Danse Macabre on his name as a trademark, without my knowing. Obviously in a legal attempt to prevent me from working with my own band name in the future. The world knows I started Danse Macabre in Athens with Sotiris of SepticFlesh and George of Necromantia. Several years before I invited Mr. Yrlund to join the band. Questions concerning rumours about a new Danse Macabre album being recorded in the Spacelab studios have been asked. Recently I found a direct mail from the producer/Spacelab saying they indeed would be working on a new D.M. record with Mr. Yrlund. But stressed they wished to maintain a neutral position in the matter. According to our label the plan is to erase my work from the latest Danse Macabre album, which was entitled Memories are Made of This , and ready for release. From an artistic point of view it is a pity as I regarded it as the best work D.M. had delivered so far. But things are beyond my control. Nevertheless, I can't help but finding the situation larger than life and unjust. I can accept that former colleagues move their own ways but re-writing history is not a noble deed. I never intended to minimize Mr. Yrlund's input in the band. However, I would have appreciated if the courtesy had

been shown to at least work under another name in the future. And leave the band name to its ethical owner. To the person who founded the band. So today I find myself in the strange situation that officially I would be the one violating the law if I would record/perform as Danse Macabre. Probably the fact I spoke out will be held against me. Eventually Mr. Yrlund will reveal his side to the story to justify this situation. But check out any biography, study the history of D.M. and decide for yourself. Truth reveals itself. My thanks to everyone who wrote supporting mails to my address. If this music industry would be guided by people with a heart for music instead of the Dollar sign it would be a far better scene. I do not ask for what is not mine in this matter. But this music industry and the legal authorities seem to hold a different view on matters like justice. It is turbulent times and the future is uncertain. Mr Yrlund has removed the D.M. site from Internet and was already adjusting the texts in his favour I have been told. When a fan goes to a DM show one will get to see a different band with another front man as happened in Finland last summer where gigs under the name of DM took place without my participation. Fans have made a forum to fight this situation. Recently I put ANCIENT RITES legally to my name to prevent the same catastrophe. Everyone knows I started DANSE MACABRE but still it is now forbidden to use MY OWN NAME, it could happen with ANCIENT RITES as he played in that band too. Some people are capable to steal in public without shame. Now we just wait and see what happens. I do not trust anyone in this and expect the worst. Mr. Yrlund send me a mail saying I was not allowed to use the name D.M. anymore and that we could invent a nice story about my firing from my own band! If I accepted my vocals to be erased from the latest album. If I would not

agree I would get bad press from them if the album would be released. Like a threat. I put that letter in public as proof. And answered a short but straight Not agreed! because there was like an ultimatum date: if I hadn't answered they said it would mean I accept all their decisions. Since they have lawyers at their side I expected such a trick so I answered a No to be legally in order. Ugly story huh? I expect a re-written history by Mr. Yrlund in the press when his DANSE MACABRE will be released, but facts are facts. Many people have written to boycott his D.M. and justice forums have been created. According to what I heard Mr. Yrlund demanded two bodyguards when playing with his new band IMPERIA in Flanders out of fear for angry RITES or MACABRE fans. I joined a band named IRON CLAD. Because of the link with RITES press focuses on my person in interviews. But NEVER I would even think to steal the band name! Nor try to re-write history. Simply because I have not created/formed/invented IRON CLAD! I got them a contract and public attention and put my voice on it because I liked the band but that's it! That does not make me the owner! Why lie? All these years ago I did not think of forming a band with the name of IRON CLAD, the other guys did. Same way as Mr. Yrlund never thought of forming a band named DANSE MACABRE. Is honesty too much asked? As far as my other bands are concerned: ANCIENT RITES currently are working on new material. IRON CLAD is ready to record a new mini album; we would like it to be a split cd with LION'S PRIDE. Quite busy times ahead of us, indeed.

9) There's been a lot of bullshit being spread about (mainly by the self-claimed terrorist wing of the movement) Ancient Rites having played in Israel. Maybe this is a good

opportunity to get all wrongs out of the way?

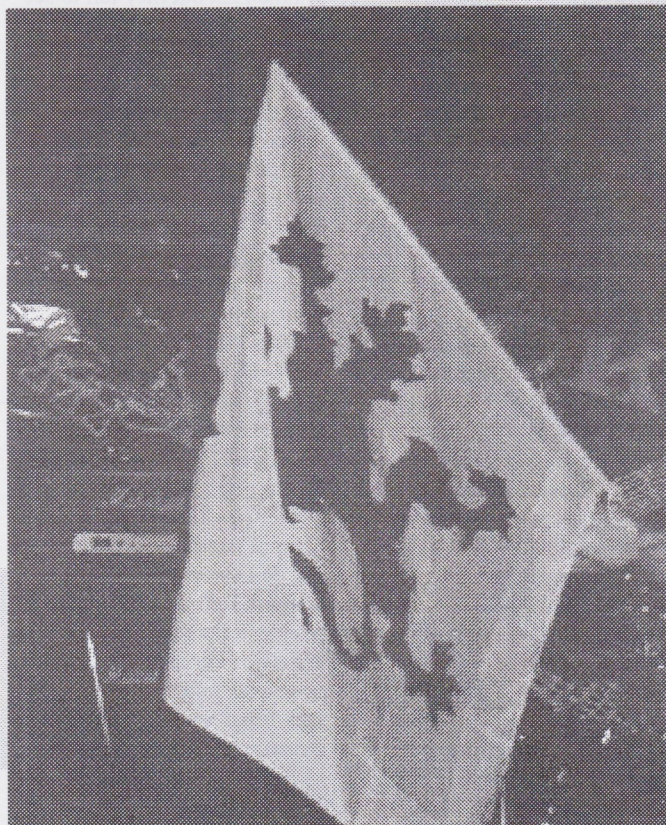
We talk about a few individuals. I always stood up openly for these people when I was criticized and boycotted by the mainstream press for having extremists at our concerts. I understand they disagree about the gig in the Middle East but they fail to see that ANCIENT RITES is not a political band. Patriot indeed but the fan base is a worldwide one and things are far less political in the Metal scene. Lyrically A.R. praises the ancient European heritage and spreads Nationalist sentiments by waving our banners, through lyrics, sometimes in front of 50.000 people when playing with the likes of METALLICA or OZZY OZBOURNE. I think that is more effective than an ultra approach in front of 50 people, no use preaching to the converted all the time. I am not a fan of Israeli government, nor do I sympathize with Islamist Terrorists (like some people in the scene do. The enemy of European civilization is also my enemy and face it: they bring terror to European streets as well) nor am I a fan of the US government but should we therefore cancel non political shows in the US or the Middle East when being on a world tour? Some people who think they are more true than others criticize us but have not achieved to reach as many people as we did. And they should better respect my sincere love for the European culture/heritage that I spread on a large scale in a positive way. Criticizing from the sideline is always easy to do. A.R. never pretended to be radical in the first place. But does that make me an enemy? If I were would I stick my neck out to play on an ISD memorial? Was it for money? Don't think so! A few label us pop stars on a Fashion Parade, if that were the case I would not be facing all these boycotts. Going against the political correct moral majority is NOT a way to ensure fame

and cash I can guarantee that. For some we are too extreme for others we are not extreme enough. Fair enough. Just follow my own path. I am not interested in internal wars. From where I stand it is not constructive when people who all care for Europe turn against each other while we are being flooded with forces that

Gunther. Any closing comments?

It was my pleasure talking to you. My best regards to the brothers and sisters in good old Albion. Hail to England! Thanks for your support.

Contact and info:
<http://www.lionspride.tk/>



wish to achieve our ultimate downfall and have wet dreams of converting the entire world to Islamism. At least they stand as one; we still have a lot to learn. Ancestors, rise from Thy Graves!

10) What is the future plans for Lion s Pride?

The new LION S PRIDE line up is a very constructive one. Actually we have so many new tracks ready that we are almost ready to record our second album. Dates Flanders, France, Czech republic and Slovakia are planned. Our German date was cancelled by the authorities because of the elections that were taking place. Quite paranoid reaction as it was a non-political Oi! Gig.

11) Thanks for putting in the time to answer this interview

I would like to end our conversation with a Lion s Pride lyric I find quite appropriate.

Europe. United in Diversity

Forever engraved in our Hearts
Our Ancestors Noble and Pure
Building our Europe, under conditions hard
Body and Soul conditioned to endure

Europe, United United!
Ancient Lands United in Diversity!!!

Earned Through Blood, Sweat and Tears
For our Freedom and our Wealth
Their Ancient War cry I still can hear
Germanic, Hellenic or Celt

Unite! Unite! Unite!

Unite! Unite! Unite!

Chorus:

Hated and refused, mostly by the own kind
History re-written, ancient rights denied
Politicians twisting facts, turning the masses blind
So one often wonders, for whom our forefathers died

Slavonian, Roman, Iberian or Gaul
Empires and tribes did bravely defend
Civilisation and Europe the Highest Goal
Never deny your roots, Flag in the hand!

Statement **From BH** **Ukraine**

Dear friends!

I decided to write this letter because of the questions that I'm continually asked about the status of Ukrainian B&H division.

In 2003 after long correspondence with the B&H Head Office, we discussed the possible return of Ukraine to the B&H family after a long break that was caused by the activity of some internet provocateurs.

On the 6th of October 2003 I received a letter from B&H in which it was stated in spite of our past mistakes we were welcome to rejoin the Brotherhood. We consider this date a Day of Rebirth for our Organization.

Since then we have made big changes and progress to the inner structure of the Org and outer activity (gigs, zines, CDs, propaganda-stickers, leaflets, calendars, etc.). We have organized more than 10 concerts, including 2 big ISD Memorials. Our gig activity was crowned with the performance of White music legends - Brutal Attack.

We created the label PATRIOT Prod. Which is occupied with producing and distributing CD, MC, clothes and attributes.

After the explosions at the biggest Kiev market at the end of 2004 (90% of victims were Pakistanis, Vietnamese and Chinese) we were the victims of harsh oppression by the police and it meant we had to temporarily close Sokyra Peruna's site, the voice of B&H Ukraine. But from the end of December the site is running again and with double the force of before. Now it is in Ukrainian and English and the pages of both languages are both constantly updated. There you can find more info about our activity.

We have also launched the B&H Ukraine site at www.bhukraine.org. It is still in the construction phase but you can see the design already.

So, conclusions:

Our Internet addresses:
www.bhukraine.org and
www.sokyraperuna.org.

Our e-mail:
sokyraperuna@hotmail.com.

Our post address: PO Box 188, Kyiv 02166, Ukraine.

Our bands: Sokyra Peruna, White's Load, Rusich, Shield and Sword.

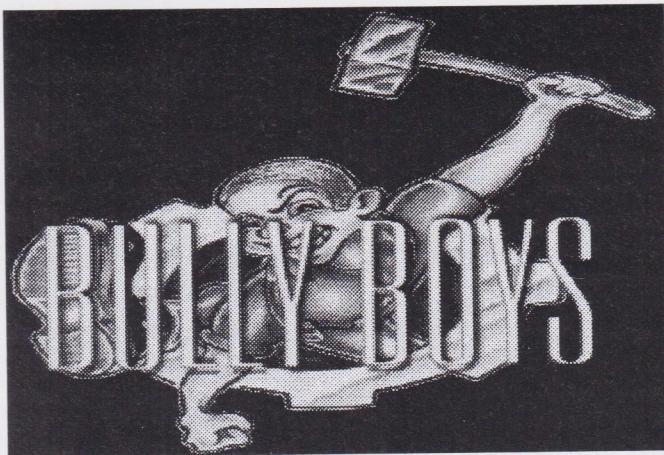
Our label: PATRIOT Productions.

Racial regards to all of the Brotherhood Blood & Honour

B&H Ukraine.

828

We Fight For Europe!



1) Introduction. Who is the Bully Boys and when did you form?

Scott-vocals, Ed-guitar, Sean-drums and Rick-bass. The band formed in late 1983 in Orlando, Florida

2) How would you describe your music? What are your musical influences?

We describe our music as aggravated Dixie rock-n-roll with a hateful twist. Our tastes range from Skynard, Skrewdriver, Black Label Society, the Onkelz, Rose Tattoo, Motorhead, AC DC.

3) How were you first introduced to White Nationalism? Living in big cities and having to deal with non-white hatred toward me caused me to seek others likeminded. I became a skin at a young age, and all my friends and I shared the same conclusion that whites are in serious trouble globally, so we chose to become active and became organized globally.

4) How did the band choose the name Bully Boys and exactly what does it mean?

The story goes, Todd called it the Bully Boys after hearing the term used in an old poem called, Boy About Town ...you Brits know what I'm talking about. Wallace swore that it came from reading about a gang in England that beat the shit out of hippie artists in the late 1800s....no one really knows where it came from but we feel it suits us.

5) Is the band affiliated or support any group or organisation?

At this time we do not belong to any organizations or clubs. We support the solid element of pro white nationalists worldwide and remain as the old guards of sacred ideals that are becoming lost in a wave of degenerate filth infiltrating and influencing good white kids.

6) Who have been the greatest influences on your lives?

Definitely my children. If it were not for them, I would not be the man I am. Amazing how kids can take a hardened man and turn him into a teddy bear! ha ha
Ian's words had a huge impact in my life. My mother for showing strength when others would of died. My boxer for loving me unconditionally! Seeing my best mates make the most of life!

7) What is the future plans for the Bully Boys?

We hope to record another full-length cd in 2005. Would like to set up a small American tour, and play again soon in Europe and hang out with all the great people we have met along the way!

8) In what direction do you think the Musical resistance network should go?

I think enough money is now being generated within ourselves to allow the shows to become better planned, better sound, give the

attendees more for their money. The gigs are usually not cheap and the sound sucks a lot! I believe white racial rock has come along way in the past 10 years. Its on a good pace and probably shouldn't be rushed.

9) Many Europeans have a negative misguided view of American skinheads and the scene in the US, could you give us a more accurate and positive description of the American scene in general?

Really? This is the first I have heard of this....haha. They don't call us the ugly Americans without good reason! Lets face it, there's good and bad in every country. I know many racials from the states that have made sacrifices to help our cause. Many great men such as Bob Matthews, Joe Rowan, Eric Banks, and Brian Kozel have sacrificed their lives for the safety of others.....and the list goes on and on and on.

The scene here has its ups and downs. Its been that way for as long as I can remember. Only a few understand the big picture. The rest will be gone in a few years anyway.

10) Could you give a run down on your releases and your thoughts on each?

The best of cd was a walk down memory lane for me. I was the original drummer for the band back in the 80s and it remaking those songs reminded me of my Florida days and all the twisted fun we had growing up.

White kids Gonna Fight is a closer look at the struggles we face in a shitty world. I personally like all the songs on that cd, but I know that we could of done a much better job if time permitted. We will one day redo that recording and make it shine! The split with Brutal Attack is simply us feeling more comfortable in the studio and having fun! We had no pressures recording that and had a chance to be more

creative. I will also mention the songs we have written for our next recording.....just fucking wait!!!! hahahahaha
We have done various comps and a split with Division S.

11) Thoughts on Bush and the Iraqi conflict?

The conflict in Iraq is a great example of what happens when Zionist come together worldwide to wreck havoc on their enemies.

12) Future plans?

I am single now (hear that ladies) so I want to recapture my youth and be irresponsible, and drink booze all day!! Just kidding!!! I really am single though :)

Get back in the studio, make a lot of dough, meet good people, meet a nice girl that my mom would approve of, having fun and live life to the fullest!

13) Final Comments?

When I was in London, I actually met the skinhead superstar!.....his name is soooooo fine ginger Rob! He's a good bloke but it must be a crime to be so fucking fineeeee! hahahaha
cheers everyone!

**100%
BULLY!**



March to Honour the Fallen Halbe — The Last Great Resistance Against the Red Disease!

The **Battle of Halbe** was a battle to the south-east of Berlin and occurred during the last days of April 1945. Although the 9th German Army could hold the Oder-front near Frankfurt am Oder, they were bypassed and encircled by the spearheads of the 1st Ukraine and 1st White-Russian front. The ensuing battle was a breakout attempt of the encircled 150,000+ men of the German 9th Army trying to link up with the 12th Army, who were then to defend Berlin, but events meant that their aim became to surrender to the Americans on the west bank of the Elbe river. The besieged defenders of Europe were joined by more than 50,000 civilians.

The breakout was perhaps one of the bloodiest battles of the Second Brothers War. No less than 60,000 Germans and 30,000 Reds were killed within a couple of days. The carnage was in effect the greatest slaughter of WWII,

even more bloody than the bombing of Stalingrad in 1942, Hamburg in July 1943 and Dresden 1945 when in all three situations about 40,000 civilians were killed within a couple of days of sustained air bombardment.

At the same time the Battle of Berlin ended. Few escaped unscathed from the bloodbath of Halbe.

Being under attack from three sides, General Busse ordered the last five Tiger IIs of *SS PzAbt. 502* to spearhead a desperate breakout on April 27th. Followed by the tens of thousands of soldiers and refugees, the column moved through woods and villages, being sitting ducks for the waiting Russians on both flanks. Many were wounded and/or taken prisoner. Losses were so high because the escape route was leading through dense fur forests and there were only a few escape routes leading to the West. Soviet shells exploded high above the ground so shrapnel and wood splinters of all sizes rained down on soldiers and refugees. The Tigers were able to establish a breakthrough despite heavy fire from

Russian artillery, T-34s and anti-tank guns. The last two Tigers of *SS PzAbt. 502* were lost on the first of May, when the decimated *Kampfgruppe* reached the 12th Army.

The massacre in that forest was appalling, there was absolutely no way of treating the wounded, they were just left screaming at the road side

The bloody cauldron of the Halbe was the Nazi forces' desperate last stand. One local witness remembers how the narrow paths leading through the forest were piled high with corpses. It took the local population months to clear the site. Even today, a thousand corpses are found each year in and around Berlin. Many of them are detected in the now silent forests of Halbe.

Today the village of Halbe is home to the largest German war cemetery and on the 13th November over 1600 Nationalists followed the call and journeyed to Halbe to honour the fallen. After a dignified speech by Christian Worch and a selection of appropriate ballads from Andr L ders, the march set off in silence to the

cemetery.

Unfortunately the police had taken the liberty of denying us the right to enter the cemetery by locking the gates, so we continued our ceremony in front of the memorial.

After a minute's silence and a few songs from the good old times we heard another heart rending speech from Ralph Tegethoff. Only one left wing fool disturbed the silence by shouting twice never again Fascism — never again war! (There never was a Fascist system on German soil you moron!). After the ceremony we marched back to the meeting point and listened to some more poignant words from Torsten Heise and ballads from Martin K. The whole march was very disciplined and dignified. The inhabitants of Halbe were delighted to see us and saw that the reds only wanted to cause disturbance. More than double the amount from last year par took in the march and more will come next! Another great day for our movement and for our cause!

**When all others
become unfaithful —
we will stay true!**

The Uprising

by Colin Jordan.

review by Spike, politicalsoldier.net

What's remarkable about this book is that it ever saw the light of day at all! As mentioned in the postscript to the Preface, the rough draft of the book was seized by the police Special Branch (Britain's political police) in 1998, not the first time that Colin Jordan had been raided for his writings and publishings.

Three years later the prosecution for which the draft was to be presented as an exhibit failed because of Mr. Jordan's poor health. After a long delay the draft was returned and now been published in America - away from the clutching grasp of the Thought Police.

Funnily enough, those who wax lyrical about freedom of speech and expression when it comes to degenerates moulding statues out of dog poo or making films extolling the virtue of incest, remained silent (many times) when it came to Colin Jordan's treatment by the State.

And so it is that this book (whilst a work of fiction) remains in a quasi-legal state of being banned in the UK, thus freedom-loving Brits will have to order it from the USA.

On opening the book I was dead chuffed to see a special dedication made to Wallace Wears (benefactor of the author's work), as Wallace was a very close friend and comrade of everyone at FC for many years, right up until his death. He often travelled around the UK and abroad to (what was then) Third Position events - even still active in his native Tyneside right up until his death. If this movement had more people of Wallace Wears' fighting spirit, generosity, self-sacrifice and honourable conduct we'd have won this fight by now! Sorry for waxing lyrical - but that dedication brought it all back into sharp focus. A great man!

And so the book itself: I'm not going to spoil the plot for you; you'll have to go buy the book and see what happens, but let me wet your whistle. In the very first chapter a Bob Mathews-style figure assassinates the (future - well it's set in 2006!) Jewish home secretary and is then martyred in a huge shoot-out as he's holed up in a safe house in London. The author wastes no time in pouring scorn on coloured immigration, the state of the nation and - through Cedric (the martyr's code-name) denounces Jewish politicians. The home secretary is described as bent-beaked, the backward slope of his Ashkenazi skull conspicuously vertical and Jews as the entity in whose interests the war by the West against a liberated Germany of Aryan resurgence had been so largely fought.

Some may be dissuaded by the thought of overlong purple prose or the idea that they'll read page after page of preachy writing - but for my part I found the book to be very entertaining, scathingly hostile (and rightly so) to those who have brought the whole of Europe to its knees, but still an enjoyable read in the tradition of novels.

My only criticism is that whilst the book starts off involving the reader in the adventures of the BFF, the rest of the book is written as a journalist might write about events that have already happened and, for me anyway, it takes some of the sheen off the story, it distances the reader from the events a little, and makes the tale less exciting; whereas a tale told in the present tense could have been filled with thrills and spills, more will they - won't they moments and suchlike.

There's no doubt that this novel will be judged as illegal by our ever-so-liberal masters; but to my mind that says more about them than it does about Mr Jordan - after all, those who were recently on TV as trained saboteurs in the event of a German invasion (trained

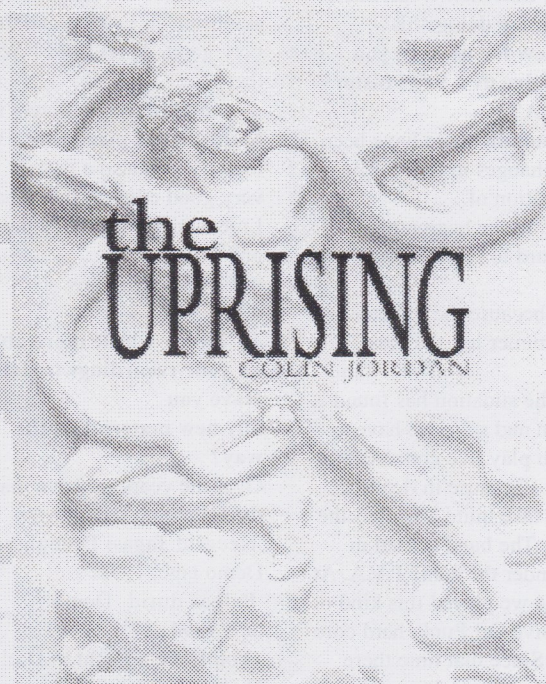
to carry out assassinations, explode any ordinance and infrastructure etc.) were lauded as heroes for defending their land.

As with so many other aspects of this deranged world (WMDs in the cases of Israel and Iraq, for example) what seems to matter is not what is or is not the truth, but whether you support or don't support the Judeo-Masonic hegemony.

That's what their democracy is all about. As some bearded said, we're free to rattle our chains; and for nationalists and racialists those chains are getting heavier and heavier.

Compared to much of the pulp fiction around this book is remarkably violence-free and certainly contains no glorification of rape, drugs, buggery or anything alternative or provocative so loved by cutting edge authors.

That doesn't stop it being illegal to sell in this crazy country: Blair's Bolshevik Britain 2004.



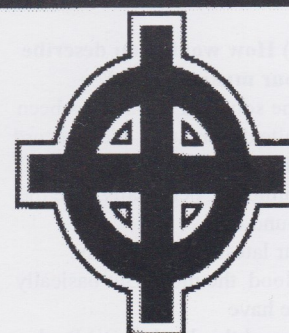
Merrie England - Prequel to The Uprising. This is the American reprint of the book our Lords of Misrule sought to ban and burn because it is the story of the nightmarish Britain due to emerge under their regime of criminality and treason. Their prosecutions of author and printer failed.

Order postpaid for £3 (U.K.) or \$4 (U.S.)

In UK/Europe order from: Historical Reviews Press, PO Box 62, Uckfield, Sussex TN22 1ZY U.K.

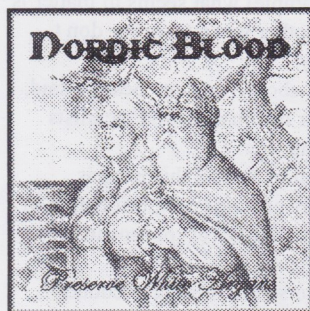
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**We must secure the existence
of our people and a future for
white children**

P.W.A Estonian Musical Resistance!



1.) Hail Estonian Comrades. Thanks for doing this interview for us. Can you please give us a brief history of P.W.A?

Hi. Naturally there have been many changes in the composition of P.W.A. In the beginning it was quite hard to rehearse for the new record because the guitarist and the drummer left the band. For the time being the situation has found a solution and soon we have a plan to play live concerts too. Briefly - because in depth it would take quite a while - the history. The band started in 1988 under the name P.V.A. At the time we played this kind of aggressive Oi! Punk, hard core music. Since that time there have been many different people going through the band. And during that time we have had more active and more quiet periods. In 1998 we changed the name P.V.A. (Perverts vs. Angels) into P.W.A. (Preserve White Aryans) and for now we have released 3 records under that name.

2.) How would you describe your musical sound?

The sound of P.W.A. has been quite different on every record which is quite good in my opinion. I, personally, like the sound on our latest record Nordic Blood the most. But basically we have played this kind of Oi! Punk, hard core music all the time.

3.) How is the general skinhead scene in Estonia today?

To be honest now, then the skinhead scenery is quite splintered in Estonia. Everyone sits on its own chair and tells its own story. There are also those who doesn't do anything apart from drinking alcohol. But I hope things get better. There are many young skinheads in Estonia and that is very good. Apart from P.W.A. there is one other White Power band Marras. They play metal. But then there is also a very good ethnical metal band Loits which I regard as the best one in Estonia right now.

4.) Tell us a little more about all your recordings to date? Have you any new material on the way?

Over the years we have made the following recordings:
Neegrid Tagasi Drunglisse Demo tape, 1992
Palgas durid Demo tape, 1994
You Have a Right to Die! Demo tape, 1996
Pride, Strength, Unity Demo tape, 2001
It's time to Awake! Cd 2001
In Hate of the Russian PWA/SNIPER split Cd 2003
Nordic Blood Cd 2004

5. Is it easy being a skinhead in your part of the world? Is there

much remains of Communism left in Estonia?

It's the same in Estonia. The law gets stricter every day. The police observe our every move. Especially hard is life for the more active skinheads who arrange different things. I have been oppressed by the police quite a bit. Because I arrange concerts, and also P.W.A. is not such a comfortable topic for the police. I am constantly being threatened, they have told my friends that if I don't stay quiet

then they will make up accusations against me, etc. Often I am stopped on the Estonian borders. Once they even claimed I was a wanted man, they then took me straight from the harbour, hands cuffed, to the police station. I missed my boat to Helsinki, but luckily I was set free quite quickly and managed to catch another boat.

They also visit the workplaces of skinheads and the schools where skinheads study. In this way they have caused a lot of problems. Some years ago I lost a job because of them. On that summer there was an unveiling, in the little town called Lihula, of the monument for those who had been fighting against bolshevism during the WWII. The police took me and other patriots to be questioned and they prohibited us from taking part in the event. When I asked the police why can the Russians open monuments in public, but Estonians, who fought for their lives against communism can't, the police answered that Nazism is condemned in the EU but communism is not. So, there is nothing more to say. Things get worse every day.

6.) How about live gigs?

Have you been playing many concerts lately?

This year we have played only one live concert. The problem was that I had an inflammation of the vocal chords, this is also why the publishing of the Nordic Blood cd took so long. The record should have been out at the beginning of summer. This year we don't have any plans to play any live concerts, but next year we are ready for it. And may be to visit England also.

In February we have a traditional Independence Day concert in Estonia, so you are all welcome!

7.) Please enlighten our readers, and tell us what you have been listening to lately?

1. Day of the sword Ear to ear
2. Skrewdriver White rider
3. Mistreat Faith and fury
4. Celtic warrior We will never forget
5. No remorse This time the world
But I really like also: Aryan, Fortress, Dissident, Ravens wing, Rahowa, Pluton Svea, Odins law, Blue Eyed Devils, Angry Aryans, The Voice, Warlord, Final War, B.F.G., Bully Boys, Landser, Motthead, Falkenbach, The Business, The Exploited, 4 Skins, Loits, Untsakad, Sleepy Sleepers, Cock Sparrer, Blitz...

8.) So what are the future plans for P.W.A?

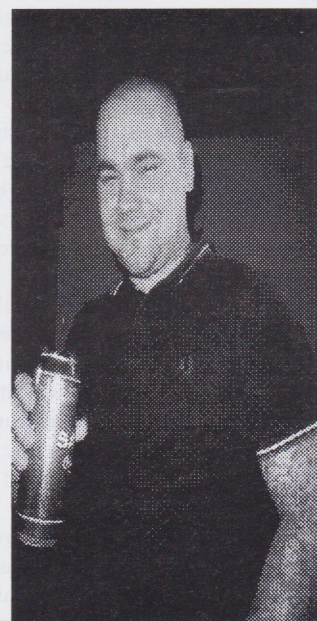
Right now there are plans to do more rehearsals, play concerts and slowly think about the new material for the next recording. We have a plan to let out a recording in Estonian also, we owe that to our fans.

9.) How can our readers contact you?

nordicblood@hotmail.com

10.) Do you have any final comments for Blood and Honour?

Best regards to all the patriots. Take your sword, save your land!



He who holds the Spear controls the destiny of Man

As Jesus hung dying on the cross a roman centurion named Gaius Cassius Longinus looked on. It was a Jewish Law at the time that no Jew could be executed on the Sabbath day. Therefore any man who survived until the evening of the eve of the Sabbath would have both legs broken, this prevented the crucified man from keeping his weight off his arms and chest and he would then slump down and slowly be suffocated. The centurion Longinus who had watched Christ carry the cross through the streets and hadn't left his side until now could no longer bare to watch the mans suffering. He spared him the pain of having his legs broken and pierced the side of Christ with his spear.

Hence begins the story of the Spear of Longinus or Spear of Destiny .

It is said that for the next 2000 years the spear changed hands many times. Constantine took ownership of the Spear when he rebuilt Rome; so great did he think its power that he removed the Ban of Christianity and he himself converted from his Pagan gods to Christianity.

Charlemagne [Charles the Great] fought his many campaigns with the Spear at his side throughout his many victories.

The 2nd Army of the Crusades was saved from what was certain destruction by finding the spear.

From there it came to rest in the city of Prague for a period of time before being taken to Germany.

Its new home was to be the Hospital of the Holy Ghost in Nuremberg. There it remained and was displayed hanging from the ceiling in a public gallery. Once a year it was taken down and placed on an altar so the many pilgrims who visited the church could view it. Royalty and other members of government gazed at it for hours; such was its magnetism .

In 1796 Napoleon Bonaparte rampaged with his armies through Europe. Napoleon wanted the ancient artifact for himself, so the spear was moved for safekeeping. However in the confusion of the move it came to rest in the hands of the Hadburgs the Austrian Imperial family who had ruled since approx 1440. The mistake soon came to light after Napoleons defeat and Nuremberg started a campaign to have it returned. It is said the spear would have remained in the hands of the Hadburgs had it not be seen by a man with dreams of his own the Thousand year Empire the young man was Adolf Hitler.

It is claimed that Adolf Hitler met an occultist by the name of Guido von Liszt who was leader of the Blood Lodge . Adolf Hitler was fascinated by the history surrounding the spear and viewed it on many occasions whilst it was in Austria. Then in 1938 the invasion of Austria gave the Fuhrer the chance to gain the spear . SS Colonel Conrad Buch was given the task along with a group of handpicked SS Storm troopers to seize the relic in the name of the Reich once the invasion began before it could be hidden away. The Spear of Longinus was given to Adolf Hitler who spent many hours alone with it, the spear was at his side during the first victories of the blitzkrieg. But unknown to the Fuhrer his confident Dr Stein was in contact with Winston Churchill who also had an interest in the spear, not as a mystical artifact but as a Flag to fight behind for Europe's Christians.

Stien was quick to report to Churchill that the spear had returned once more to Germany on an armoured train with crack SS troops as its guards and was being transported to St Katherines church in Nuremberg.

Winston Churchill went on to warn the world that Adolf Hitler's entry into Vienna could provide a change in the balance of power, knowing the Spear would win many to its side. On August 17th 1942 a Pathfinder Force was formed out of 4 bomber squadrons, which carried Pink Pansies , a 4000 lb bomb. On the evening of August 28th in the dead of night Nuremberg was to suffer a horrific bombing run. A common rumour was that one pilot was told to bomb the church and destroy the spear forever! However it is said the Bomber pilot placed great faith in his god and wouldn't destroy a church, which he feared would bring him bad luck, so instead released his bombs just off target.

In 1943 Hitler gave the order to secure a place for the Spear . Reichsfuhrer Heinrich Himmler was given the task along with Willi Liekel a staunch National Socialist. A secret 900ft long tunnel was made with coded doors each with two separate keys under Nuremberg Castle. Only Willi Lieke held both keys. There the spear remained until a group of G.I.s found totally by accident a reinforced door under the castle, here they discovered the Spear of Longinus as well as other relics.

Rumours persisted however that it was a fake. The main claims were Adolf Hitler had a copy made and the Hafburg museum spear was a fake, the real spear being in a casket in Lake Zell in Austria. The other claim is based on far more proof and not so unbelievable as some would think.

Antartica is 14 million miles square its desolate, cold and sees endless sun during summer months. Temperatures reach -80. Of all its landmarks two are named Fierisk Jeftens - The Jaws of Fenris the other Rakekriven - The Raven and curiously Germany had sent many military expeditions to these landmarks during the war. The mystery deepens in 1945 on March 3rd when U-530 was ordered to return home for a top-secret mission. Oberleutnant Otto Wermuth a dedicated National Socialist was ordered to take 6 bronze cases away from the enemies of the Reich to a secret location.

Once at sea he opened further orders, which sent him to his final destination, south to Antarctica. He was ordered to stay submerged by day and surface only at night.

On arrival a party was sent out to hide the cargo. The U-boat lay submerged to await their return.

Two weeks later 16 men returned some in ill health and others with terrible frostbite, but they had completed their mission.

The final mission and voyage of U-530 ended when it surfaced in Argentina on July 10, 1945. The Captain and crew surrendered whilst wearing their full military honours. An investigation into the U-boat found maps and other logs, which had been altered. The U-boat was nearly out of fuel but food was not in short supply giving thought that it must have docked somewhere. Then in May 1998 scientists found a huge cavern converted to a base in Vostak Antarctica, used they thought by the Russians.

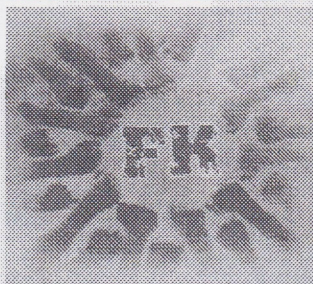
Could Germany have built and used an Antarctic base during the war? Many forged relics and other historical items were found in the ashes of National Socialist Germany, suspicion being they were too fool the Soviets into thinking they had the genuine articles.

The end of the war has left us with even more questions. Is it coincidence that Adolf Hitler took his own life in a shattered Berlin after suddenly changing his mind about escape planes, a few hours after handing over the Spear of Longinus ?

So is the Spear of Longinus lying in an icy tomb in Antarctica waiting the day when someone once again holds it aloft to herald the dawning of the Fourth Reich.

WelshDragon 88

White Power Reich 'n' Roll!



Frontalkraft — Wir Bekennen Uns — Front Records

An excellent quick CD with good lyrics. One for all lovers of German RAC. With a great quality of sound with some varied instrumental sections.



Proissenheads / Grade 1 - German British Terrormachine Volume 3 - Nacht und Nebel Records

The third part of the series with 6 tracks from Proissenheads from Germany and 6 tracks from Grade 1 from England. With songs from the Proissenheads first Jungs & Stolz CD and a couple of unreleased ones. The Grade 1 tracks are taken from a few different samplers and are the complete band works. For those who don't have the original CDs this is a must have. Unfortunately Grade 1 as a band doesn't exist anymore, well worth for fans of early British RAC.

Gigi und die Braunen Stadtmusikanten - Braun is Beautiful — PC Records

Everyone can remember 1996/7 when a certain group from the Zillertal made their own versions of

German hits. With political satire songs which adhere to the FRG but still have clear messages. The well-known singer Gigi (of Stahlgewitter and Saccara) brings us his own city music sounds in 16 tracks no doubt a classic album already. With pop hit melodies, disco hits and few tracks of Brutal Attack and Drop-kick Murphy fame. Whoever doesn't buy this is beyond help!

HKL - Odins Krieger -

A top quality 11-track e-guitar and piano ballad CD within a DVD box complete with A5 size song booklet and all lyrics and a few bonus tracks.

Noie Werte - Doppel Live — GBF Records

A live CD album with 15 tracks in outstanding clear quality running 70 minutes long on two CDs. Includes 20-page lyric booklet, with pictures and music biography. A superb live CD benchmark for others to be compared to with all the classic songs present.



Sturmwehr - Nichts ist wie es scheint - V7 Records

A new CD entitled Nothing is like it seems the name Sturmwehr is almost synonymous with top-notch music and lyrics. As ever a marvellous CD which contains all a Sturmwehr fan could wish for. With a rock sound and

100% political lyrics are a two-fingered salute to the ZOG State. With 15 tracks running 63 minutes, which includes a booklet with all lyrics.

Terror is a Man — Terror is a Man - North X

An American Deathmetal experience from ex-Operation Racewar members. Varied and technical death metal sound, comparable to nothing else, but still retaining a few industrial influences. The speed also varies from fast to very fast, with good instrumental moody sections and good lyrics of 12 songs at 46 minutes time.

Support the Nation — HFFH -

A benefit sampler CD for incarcerated leading members of the Hammer Skins Nation in the USA because of various political activities. With sentences of up to 60 years, the fights requires money, which we can help with this benefit CD with proceeds going to help these comrades. Featuring 14 unpublished songs from H8Machine, Red White and Black, Death Before Dishonor, Slay the Beast, Punch 4 Punch, Stb, United Blood, Malnat, Deathshead and Jungsturm.

Legittima Offesa Onore E Gloria EP (Orange Vinyl) — Barracuda Records — Italy

More music from the Italian Skinhead Oi! band from Bologna. An EP 12 of 4 tracks. Which are limited edition to 450 as orange and 450 as blue vinyl. Nel Vicolo (In The Alley), Onore E Gloria (Honour and Glory), Ipocrisia

(Hypocrisy), White Power (Skrewdriver).

Various - More Hate 88 — More Hate

An international Hatecore compilation of 15 tracks featuring S.O.L., Edelweiss, Verserzodes, Feher Torveny, Kolovrat, Standrecht, Those Opposed, White Wash, Grinded Nig, Terror Is A Man, Operation Race War.



Legion Of St George - Out Of The Rubble ... Comes Revenge- Rampage - UK

Everyone favourite English skinhead band's new 4th CD. Containing 13 ferocious tracks, with double-sided fold out poster with lyrics and pictures. As with all Rampage CDs is super production another CD not to be missed.



Endl ser - Zur ck von den Toten — White Revolution

Latest CD from the Bremen band. Which can be described as fantastic from beginning to end. With fast aggressive skinhead sound and clear lyrics which speak out! Coming as a Digipack, which finishes off perfectly the best album so far from the band!



Youngland - Smothered and Covered—

Panzerfaust Records

Latest from album from the OC rock n rollers in true country party style! A cover CD of classic American country songs from Johnny Cash, Dave Dudley and Kenny Rogers and more all given the special Youngland treatment. To create a truly unique CD in Youngland style!

Sampler (Luni, Spreegeschwader, Hals and Beinbruch, Legion of Thor) - Hier tobt der B r - Panzerb r Records

After much talk, it has finally arrived from the German capital. Although not hard political lyrics it is still packed with fun songs about beer, police terror and women. With 11 exclusive tracks playing just over 40 minutes.

Der Sturmer / WAR88— Once and Again Plundering the Zion — Death s Abyss Productions

A Hellas and Polish split 7 EP of Extreme Black Metal Hammers featuring previously unreleased tracks on the limited pressing of 500 numbered copies.

Macht & Ehre / Division Germania — Hass sch render Lrm! — PC Records

From these two bands an excellent production is to be expected and this is true. Clear political lyrics and music just as RAC should be! With guest singers of Marko from Sleipnir and Gigi of Stahlgewitter which

makes for a more interesting CD. With all the lyrics and photos included this is a good two fingers to the BjPM.

Edelweiss - Auf dem Weg zur Macht — H8Core/ Propaganda

The third album from the one-man project. Which has many differing music styles covered from hatecore, RAC, Techno and ballad with neo-folk influences all skilfully used. A somewhat brave and challenging CD with a good 28 page booklet and excellent production. Although the lyrics are not overtly political there is something for everyone here.



Final War —We Speak the Truth — Panzerfaust Records

Much awaited follow up album complete with sixteen tracks, eight-page booklet with all lyrics and pictures. This is the CD to have, with fantastic music and lyrics, already a classic after hearing it once. No more needs to be said!

Kolovrat — Prisoner of Conscience — Moloko Plus

A supporter CD release for the arrested band singer of the band. Limited edition to 1488 copies all songs are in Russian and some in English from one of the best Eastern European bands. An impressive production with a blend of some fast and rocking melodies.

Riot — Justice? — V7

Records

A project from the Storm singer Kenneth available again. Having an old school Oi! sound. Music like the days of old with a more up to date edge. Anyone who likes Storm and Oi! will find this an excellent addition to their CD collection.



Luni Live in Muecka -

A special surprise release from the Lunikoff conspiracy live in Muecka held on 27th November of just about 60 mins in length. With top quality fifteen songs and a booklet with many photos on this limited edition release.



Blue Max - Von uns f r Euch

The brand-new album with excellent music in right up to date German RAC style. With historical and everyday lyrics making excellent quality rocking CD. A much more refined sound than the debut album and definitely one to buy.

German-British Friendship - Lieder der Hoffnung/Songs of Hope 1 —GBF Records

A project album between the members of Fortress, Noie Werte and Ravens Wing. With songs in both

German and English.

German-British Friendship - Lieder der Hoffnung/Songs of Hope 2 —GBF Records

A second offering featuring members of Brutal Attack, Squadron, Fortress, Noie Werte, and Ravens Wing. Also in German and English.

Gesta Bellica - Ius Primae Lineae - Tuono Records

Latest CD from the most popular Italian band. This makes a fine addition to the previous two albums. In typical Gesta Bellica style. Although it comes in Digipack it contains no lyrics and no photos. But with eleven songs the album is similar throughout.



Armco - Anticorrosivo - Tuono Records

Latest album from Italy's finest, Armco. 12 tracks of fast paced, hard hitting skinhead rock. Great musicianship and very well produced, make sure there's a space in your CD collection for this one!

**SUPPORT
THOSE
WHO
SUPPORT
YOU!**

B&H Bohemia Ian Stuart memorial concert 2004

Same as every year, we all remember in September our fallen leader and many memorial concerts are held all around Europe and the rest of the White world, to pay a tribute to this great man. Bohemia is also one of the countries where every year an ISD memorial is held. The date this time was on the 2nd October to avoid clashes with other memorials in Europe.

The place of the concert was one-hours drive from our capital Prague. Because of circumstances that it's not easy to make a concert in our country, we kept the place of the concert secret until the very last minute, so the first people started to arrive around five o'clock. The venue was one of the best that has been seen in our country, nice place with own parking place hidden behind a fence.

Four bands were expected to play in the evening, two Czech, one Slovakian and one Italian, Armco, who headlined.

The concert started at 8 o'clock with a speech by a B&H Bohemia member about Ian and was followed by one-minute silence and also two comrades lit up torches and held them high in front of Ian's picture.

Then came the first band of the evening — a Czech young band called KTC. It was a nice warm up for the band of the night — Armco.

Everyone was looking forward to their show as some people still remember their predecessor Peggior Amico playing here a few years ago.

And no one was disappointed. Armco played their show without a single mistake. They played some Peggior Amico songs, Armco songs from their first cd and also some new songs from their new cd, which should be released in the near future. Also Skrewdriver covers weren't forgotten. The crowd was absolutely mad when this band played, especially when they played six songs in a row without a break.

Next band was Czech Blizzard. They have played for some time now so people know their songs well and it could be seen also at this concert. They started with some of their songs and then they continued with covers of Skrewdriver and best Czech and Slovakian bands ever — Vlajka, Buldok, Biely Odpor and Kratky Proces. The crowd really liked it and sang most of the songs with the singer.

Last band of the night was Before the War from Slovakia. They play harder stuff than the bands beforehand, but this style had also many fans among the concert attendances, especially from Germany.

About 200 people attended this concert; everything went well without any problems, no police and no fights at all. Thanks very much to everyone who came to pay his tribute to Ian. Rest in peace brother. 88/14

Blood & Honour Slovenian Division

After our fourth Ian Stuart Memorial 2. of October 2004 (**Section 88**, our legendary brothers and comrades **Bonded by Blood** and **Skullcrusher**), which was probably one of most successful gigs we ever made we didn't sit back and lay low but soon after the gig we organized one of the biggest B&H meetings to celebrate 3 years of our existence in the brotherhood, all divisions were there, supporters and also our faithful comrades from Capital Riot Crew and Young Crew so we all had a good discussion how to make it better and to recruit new people to our ranks. Sadly we have lost some but it was also good to see so many fresh faces and older comrades who joined us which filled us with optimism and hope. We are all proud on our new official mag especially because we all put so much work and free time into it and put it in the sunlight after all the problems with printing! The new mag will be out very soon and all official divisions around the world will get their own copy though!

Next gig we had on 27.11 organised by Kamnik Division in our capital Ljubljana! That one was dedicated to Odinists and NS metal fans in our movement. We booked gods of thunder WODEN, SCAFFOLD (very well known odinistic metal band from Slovenia, who had enough guts to play under our banner in spite of various provocations) and our very own SKULLCRUSHER. On Friday afternoon we heard bad news that Woden had problems with their flight so they couldn't come and, one day before the start we were left without the main band! Things couldn't have gotten worse, but at the end of the day we decided not to cancel the gig.

The place was very fancy and easy to find, and when I arrived I was shocked! It turned so many people that I couldn't believe and atmosphere was awesome no police no problems just pure UNITY amongst many nations who were present and showed us support.

Our first violines, SKULLCRUSHER are working on a new material and also preparing their debut album which should be out soon after new year for German label PC Records. They are also preparing some merchandise which will be available also on our web page. They will again start to play abroad probably for Croatian B&H supporters! For more informations you can contact bhslovenia@bhslovenia.org or find us on www.brotherhood28.com

B&H Slovenia



Australian I.S.D. Memorial 2004

Melbourne, 11 September 2004 was a gig never to be forgotten. Around 150-200 people from all around Australia came to see the Bully Boys and pay tribute to Ian Stuart. Comrades from Germany, Spain, New Zealand, and Canada and of course the US also came to be a part of this memorable event. As usual the scum from All People Equal (APE as they like to call

themselves .fitting title when you think about it) had started their internet campaign a few weeks before, to try and stop it from going ahead, and as always nothing came of it because they are full of shit!!

The meeting place before the gig was at some shit-hole pub in Fitzroy, a few of us from interstate were staying at.

After a few beers we ordered a fleet of mini buses and we were on our way! Of course our driver hardly spoke a word of English (surprised?) and had a hard time finding the venue, so once we were close we jumped out and walked the rest of the way. Once inside the venue we all headed straight to the bar to have a few drinks and catch up with mates who we had not seen for a while. The venue was a lot smaller than the previous year s location but this made for a great atmosphere.

The first band on stage was Blood Red Eagle, playing their

best and doing a brilliant version of I Don t Like You. Next up was Deathshead, who blasted out a few tracks from their Onslaught and Feast of the Jackals albums.

By the time Fortress came on stage the beer was flowing fast and everyone was in great spirits singing along to songs like Commie Scum and Hail Rock n Roll. It was good to see ex Skrewdriver/ Quick & The Dead bass player Murray Holmes come along and pay his respects by giving a small speech followed by a minutes silence. Next was the band that we had all been waiting to see and we weren t disappointed!! The Bully Boys!! They played an awesome set, with tunes like Jigun and Fire Up the Ovens. A few of the lads had gotten hold of some Jews yarmulke and took a light to it and handed it to Scott while he was singing Six Million More! Seeing that burn to the tune of that song was brilliant. What a showman! A mate of ours had brought his young family along to their first gig, and it was made even more memorable for his young lad, who got up on stage with the Bully Boys and became a part of the show. He had such a good time he has already been asking his old man if he can go to the next memorial. The night had been going very well until the unthinkable happened the bar was out of booze!!! And there were no pubs anywhere nearby to restock the fridge that being the only tragedy of the night. Once again Blood & Honour Australia and the Southern Cross Hammerskins put on a brilliant and well organized gig. Well-done guys!

Pete 88

ISD Memorial Flanders September 2004

The Flemish division of the B&H brotherhood organised a memorial for Ian Stuart near the town of Bruges together with many people from B&H worldwide. Over 650 people came to pay tribute to this great man, people from Flanders, Wallonia, Netherlands, France, Germany, Great-Britain, Italy, Switzerland, South-Africa, Austria, USA gave a sense of unity to this night.

The bands on were Lion s Pride (Flanders), Legion of St-George, Warlord, Armco and a big German band that can t be named for security reasons.

First to take the stage was Lion s Pride, these young warriors played a brutal set of Oi, RAC and metal. Being professional musicians this band played a tremendous set of songs of their new album together with some brilliant Skrewdriver covers.

Next to go on were our brothers from West-London, the mighty Legion, well what can we say, a brilliant band playing with full force on this memorial. Songs like the Legion of St-George, the Howling, Blood Soaked Honour Bound, Comrades till the End and Karma Chameleon where played with mighty enthusiasm. The large continent of British brothers went mental on the tones of this band!!!

Following the Legion were the uncrowned kings of B&H: Warlord! Politics mixed with a dash of humour and great music. The crowd went mad on the tones of many Skrewdriver covers and off course their own excellent set of songs such as Beautiful England, Motherland, Save us .

The third band a special German band started their set at 11; we can t speak about this band due to the German ZOG laws. At midnight they gave a speech about our fallen Martyr and held a minute of silence followed by a dashing cover of The Snow Fell and a few other songs together with Warlord s Stigger and Sisco. Being already almost two o clock the Italian band Armco couldn t play anymore. We apologise to our Italian brothers for this, and promise to put them on next time.

We would like to thank everyone who helped out, too many to be named but you know who you are. Together and united we are strong.

Hail B&H, Hail Ian Stuart.

Kenny

We've Got The Power!

B & H **CENTRAL** **DIVISION AND** **B & H** **COVENTRY** **DIVISION**

31st July 2004 ~ England

As we drove to the venue for this evening's gig, the weather was on our side once again. Nature's sun beaming down upon us gave us all a feeling of great prospect. Of course we know we wouldn't be disappointed! The gig was a combined effort from B & H Central and B & H Coventry Divisions. Who have strengthened their unity of late. Both divisions being integral parts of B & H United Kingdom and B & H Worldwide.

The venue was a lovely situated place with rolling green fields of the countryside all around. With two bars and an outside area, which even had its own balcony! Which was used by the numerous stalls in attendance. Due to the perfect weather our hosts did an outdoors BBQ on our behalf, which was much pleasant by all. With around 200 comrades travelling to the gig it was a fantastic show of strength even for the summer holiday season. We were also proud to welcome our European comrades to our cheery land once again. In front of the massed banners of B & H Worldwide the opening band to get the evening started were British bootboys Section 88. With the addition of Mark on bass the boys go from strength to strength. Playing all our Section 88 favourites from Asylum Seeker, Freedom, the 88 State, British Bootboys and Wall of Lies. An first-rate set from this committed band of B & H.

Next band up to the stage front were England's proud Pureblood. With tracks from their first album including Rock against the Commies, Rising Fear of the State,

Hometown, and Pureblood. With a wonderful sound reminiscent of the early RAC bands and with clear and clean vocal talent.

After Pureblood had finished the crowd were asking for more. So Section 88 willingly obliged. With Hate Your Face and Bloodsucker by No Remorse, Asylum Seeker, and the new cover National Socialist by Paul Burnley done in typical Section 88 fast and furious style! Outstanding!

A brilliant atmosphere of comrades and unity, strengthening existing bonds and creating new ones. With perfect organisation and musical talent B & H marches on strong. As ever rising above all.

The 11th **Blood &** **Honour I.S.D.** **Memorial** **Weekend 2004**

Bonded by Blood, English Rose

It was the Friday night, the date the 24th September and the day before the main ISD to remember Ian Stuart and Boo. H Division decided to hold a little gig in Derbyshire so that the many visiting comrades from other countries would be able to get together with local comrades and began the weekend as we meant to continue, celebrating our comrades short lives and achievements with the cream of the world's musical resistance.

Bonded by Blood from Hungary and a rare appearance from Jonsey to play an impressive English Rose set was a welcome tonic for the night ahead. Bonded by Blood played their set first and banged out some favourable tracks which really got the whole place buzzing. The atmosphere was reminiscent of gigs from the 80s and 90s with everyone having a really

good time, pints were flowing and the right arms were saluting.

The mix of comrades from many countries in great cheer was awesome, Germans, Hungarians, Spanish, Italians and British skinheads all standing together as one. English Rose (Jonsey) were really on top form they played all their well known tracks, even doing a couple of old Oi! covers and proved that Jonsey has been much missed from the scene, and what a talent has been missed too.

Altogether the night was well attended by about 150 people and this just a warm up for the main ISD Memorial the next day. Many people said that they could of made it on the Friday as they had heard it was a good night. Oh well remember next year and plan ahead! 828

Pureblood, Woden, Bonded by Blood (H), English Rose, Legion of St George, Gesta Bellica(I), Whitelaw, Strikeforce 28, Celtic Warrior, Brutal Attack, Ultima Ratio(D), Section 88,

Our Division travelled to the redirection full of trepidation on the 25th September, our divisional head had received the location at midday and off we set busily texting other comrades from our area the point as we moved.

I personally have attended all 11 B&H I.S.D.s since the tragic event and it never ceases to amaze me the feeling of pride and worry you get as you set off to the hidden location each year unsure of what you are about to meet, with State interference being massive in the past two years, I expected no different this time, this sets off the gut wrenching fear of failure and non event, last year we travelled from venue to venue after being stopped by the police only to settle at the fourth location in the Midlands, would it be so this time?

The feeling of pride comes from the fact each year we have prevailed and celebrated our leaders life, against the

odds the bands played on and we saluted our leader, our nation and our kind. Pride in seeing the veterans appear once again stopped by neither time or legislation and the new blood joining the fight and looking forward to attending their first I.S.D. I have also attended gigs in Germany and the States none compare to the B&H I.S.D.

Our first point of call was the crash site on the A38 where Ian's car left the road on that tragic night just over eleven years ago, we were all honoured to see two Tree of Life's marking the spot and around and pinned to them were at least twenty wreaths and bouquets of flowers. Ian, his works and sacrifice will not be forgotten.

We then travelled down the M1 to junction 20 and were directed to a small town a few miles on, we were greeted by hundreds of skinheads queuing to enter a Masonic Hall!! The Brotherhood 28 meets the Brotherhood!

The venue was magnificent, a circular bar serving in the hall and large foyer, a great food stall with a whole pig roasting on a spit and a stage that dominated all, bedecked in national emblems and calling cards of all in attendance, the place was heaving and the atmosphere bubbling.

At the entrance with the B&H security boys stood a suited gentleman, who I was informed was a lawyer who had been paid to mediate with the police who patrolled outside, unlike other years we would not be shut down illegally, moved on or have any of our number arrested or tapped for information illegally, the practice of police surveillance with photographic equipment and illegal searches of cars was also ceased. Our friends, were advised by our lawyer on our rights, and that all was legal within their laws. At around three the first band took the stage, **Pureblood** from West London, a new outfit who have secured their passage into a well oiled National Socialist skinhead band, they are great live, Are You Man Enough and Ready

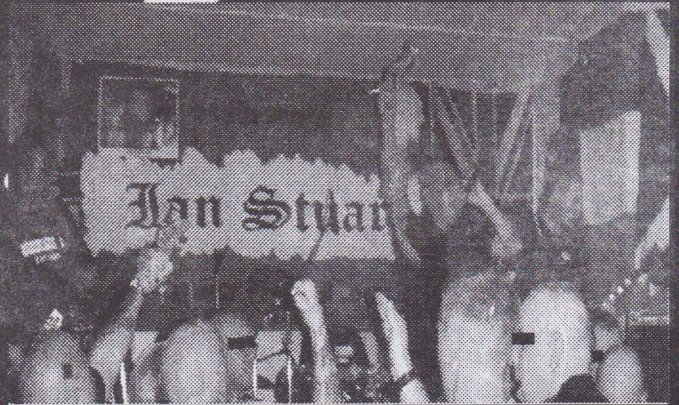


ISD England 2004
Hail Blood & Honour
Hail Ian Stuart









Now got everyone's notice and the set the stage for the night, Axe to Grind was par excellence, lead singer Charlie is a belter of a singer, Appeasers was an appetiser but the song of the set was Final Result, the hardest slot with a cold crowd, but the lads played so well, they deserved a long nights drinking which they managed, a great band, great set!

Woden, the NS metallers also from London town took the stage next, the lead singer and guitarists put one hell of a show on and the enthusiasm permeates through to all, the beer was flowing, mixing with the relief and satisfaction we had done it for another year and smiles were all around, the serious business could be put aside for an evening of entertainment and comradeship with like minded people.

Bonded by Blood are from Hungary, I have never seen them all though I'm told they've played GB before and they have a good tight sound leaning to the heavier hardcore genre that many Europeans and Yanks favour, by now the light set and smoke machine were in full flow, dusk had set in and the atmosphere was rising and after an hour or so, Jonsey from **English Rose** took the mic duties and this band backed him through a set of ER classics, this is the point when the evening really took off with people singing and joining in, the scene was set for a class I.S.D.

The buzz had really started the crowd numbered well over 500, some saying 800, but I guess somewhere inbetween, but all had come to relax and enjoy and when **Legion** started to get ready the front started to swell. Simon the singer had left his traditional skinhead garb at home and was dressed as an SS tank driver! I kid not, with black shirt, SS dot pattern trousers and stompers; he is nothing if not always original! And with happy Gary by his side their contagious brand of fun with serious undertones always draws the best side out of the crowd. They are always tight and when playing the Motherland have the power of

their second guitarist, the crowd sings and dances and for their final songs of Comrades Till the End and White Preservation Society the stage was packed with skinheads around the mikes all singing along, superb.

The Italian band **Gesta Bellica** were next after a short break, some of my friends who are more informed than me reckon they are one of the best bands in Europe at the moment, and rock they do, tight set, catchy tunes and the lead singer has a great voice, a set that got all the crowd going especially the large Italian and Spanish contingent, one song in foreign sent them bananas, sounded good lost me though, a superb tribute to Ian from Italy.

Whitelaw from Heanor and the H division flagship came for us next! The boys never let you down and front man Benny gives rousing speeches between songs, all the faves were played and half way through the set the now historical minutes respect was held. It was the finest moment of the night:

The hundreds in attendance went into mournful silence, while flag bearers took to the stage holding English, Union, Italian and Blood Flag at half mast during the minute, at the end the flags were raised to their full stature and the hundreds voiced the victory salute as one, the call echoed around the venue and surrounding area, our war cry would not be silenced our leader not forgotten!

Whitelaw continued and the hall bulged at the seams, the atmosphere was electric and all you felt was comradeship and loyalty from all.

Strikeforce 28 is the newest band to the musical resistance in Great Britain. It was the first time I had seen them and from what I could see Slash the old Warhammer drummer is lead singer and the drummer is the old Skullhead one! A young skin girl plays bass and young skinhead guitar; obviously nervous and a little raw they did themselves proud playing Nationalist Oi! as it should with aggression and gusto from the heart, a couple of classic

covers bought the crowd and their voices and the set was good, potential for the future and evidence the flame will be carried when it is passed on. The songs which stood out for me was the great Kick Racism into Football, a very powerful number called Junkie and the very apt Football Violence. Well done the youngsters. Billy and the boys **Celtic Warrior** stormed the building next, playing what is now expected from these professionals of the White Power scene, not many can match these sets for all round entertainment and the political message that is found in their awe inspiring lyrics, no matter what nation your from you can't help but love these boys and this night they played their hearts out.

Probably the show of the night came next **Brutal Attack**, and Ken was on form from the opening bar, he was all over the place on the stage on the amps and singing in the now heaving crowd, top off the tattooed terror pulled every last ounce of energy from the lunatics at the front and in the pit a lot of weight was left on that dance floor.

Ultima Ratio are from Germany, I had seen them at the I.S.D. at Mersea Island a few years back but didn't take much notice, this night they were a joy to behold, all the Germans gave them the support they deserved and they repaid us with a great set which included many Skrewdriver covers and English Oi! classics that got every nationality singing along! A really good band and German was once again represented by a band of true German sons!

Midnight had come and gone the bar had been drunk dry, the surrounding area had been drunk dry and now the landlord was selling cans to keep everyone going! Many had left but one of the gems was left to play **Section 88**, they finished the night off with their Oi! inspiring sound and to get everyone to leave with a more fun aspect in mind played loads of Oi! anthems. Asylum Seeker, 88 State and a new

song Fight for the 14 Words were from the lads own repertoire and sounded excellent with the right message for all and on a real high Bring it Back, Bloodsucker, Streetfight and White National Socialist had the stage filled with supporters singing along and enjoying the last dregs of a wondrous event! Of all the I.S.D.s this was possibly the best one for atmosphere, camaraderie and all round organisation. There was not one fight or argument all day, no ill feeling between the hosts of different nationalities in attendance and no under current of animosity in any way. Every one was there for the right reasons and for the right reasons the I.S.D. must continue. Well done everyone! See you next year! Hail Ian Stuart! Hail Blood & Honour! Hail the Brotherhood!

I'll leave you with you with the words, which finished the 11th Blood & Honour I.S.D

White National Socialists, were proud to be and always be, White National Socialists, with honour and loyalty, White National Socialists! 88/14 till next year!



Volksfront International

1. When was Volksfront founded & where is it operational?

Volksfront was founded October 20th, 1994, in Portland, Oregon, United States. We currently have chapters and contacts in 7 American States and 3 other countries: Canada, Germany and a chapter forming in Spain. Our probationary Australian Chapter was cancelled after they came under police harassment, we are also in talks with some South African comrades regarding starting a chapter there.

2. What bands are affiliated with Volksfront?

Cut Throat, Valhalla's Patriots from Germany, the re-formed Intimidation One under the original line-up < Frontline our band from our new Northern California Chapter and a newly formed East Portland Oi band called The Eastsiders. We are also very partial to and receive great support from Frontline, Platoon 14, Rebel Hell & Red, White & Black & Max Resist.

3. What activities and sorts of activism does Volksfront engage in?

We run a quarterly magazine called the Folk Tribune, hold events & gigs, we have purchased 5 acres for an organizational office in Southern Oregon, we distribute literature, lobby for our issues with politicians on a local level, political prisoner support, press CD's and more. We try to be active in every arena we can.

4. What groups does Volksfront work with?

We work with very few groups, only those which have shown they share similar values and emphasis on quality people. HSN, WAU, Thule Publications and Blood and Honour are the only orgs we work with actively. Years of experience have taught us the value of good friends and to focus on maintaining our friendships. We do not compromise ideals for popularity.

5. Tell us a bit on Volksfront ideology and how it differs from other organizations?

Volksfront is purely a working class organization. There are groups that believe victory comes from catering to the social elite and upper class, we are not one of them. We believe any successful change or revolution will only be gained from the working class. Volksfront is non-religious, our motto is Race Over All! We accept all fashions, sub-cultures and religions; we have rock-a-billy types, skinheads, rockers and just regular folk as members, all our bound by our folkish and working class values. Volksfront is also a true democratic organization with elected officers, our members are our leadership, we are not a personality cult. Volksfront is also one of the strictest organizations on membership, we accept absolutely no disloyalty or dishonourable conduct, we are a very close family and it is this closeness which has enabled us to stand the test of time and adversity.

6. What is Volksfront's relationship with Blood and Honour?

We recently applied for divisional status for our American chapter, it is currently under way as we speak. We also assist with Blood and Honour Radio, Brotherhood 28, a great project, and we are seeking to distribute B&H magazine here in the States.

7. What can we expect from Volksfront in the future?

In the next year we expect to be opening our first open club house, begin construction on our headquarters building on our land, Volksfront chapters in more nations, some nations we are talking with include New Zealand and South Africa. We are increasing our magazine distribution and quality, releasing 3 CD's from VF bands and holding more regular events.

8. Closing Comments?

We just held our 10 Year Anniversary private gig and would like to thank all the great orgs, bands, VF members past and present and all our supporters who have made our tremendous success and growth possible. You can contact Volksfront by visiting our

website at www.volksfrontinternational.com or www.volksfront-usa.org, and by writing P.O.B. 66731, Portland, Oregon, 97290, United States. All our respects and a hand across the sea to our friends in Blood and Honour, Britain & Europe. Race Over All! 828!

Hammerfest 2004

2nd October 2004 saw Hammerfest 2004, which was a memorial to Joe Rowan, Nordic Thunder singer who was murdered 10 years ago, it took place in Michigan near Detroit tucked away from most of civilisation, it was an outdoor event with a massive marquee for the bands ..about 400 attended and were comrades from USA, Canada, Poland, Germany, France and good old England !!!! The entrance fee included a bottomless cup of beer and we were promised a strongman competition.

The day started with Max Resist on stage blasting out all their favourites with a blend of front man shawns jokes mixed in, then we had the strongman competition ..a bunch of guys built like brick shithouses all lined up (we need this in England ha ha) they lifted weights, then lifted more on a bench, threw hammers ..which was quite scary for those of us nearby when they went slightly off line, and managed log lifts too, and running along with massive rocks that weighed a ton, all too much energy for us!!

Next up we had Definite Hate and Red White and Black, they got the crowd stirred and still more people were arriving. Rebel Hell were next to have the honour playing some numbers of their Thirst For Conquest album like Iron Coffin and From My Cold Dead Fingers and also put in a few Midtown Bootboys covers and Skrewdriver covers.

After this Shawn from Max Resist told us some more jokes asking others up to join in and by now it was dark, the marquee had got more crowded and a big bonfire was started outside as the temperature had dropped.

Next on stage were H8 Machine, a bit of hardcore drove the people wild there was a massive mosh pit at the front and they just kept going, H8 Machine are obviously very popular, the crowd were really enthusiastic and it was an amazing performance we could have done with more at the end of the set..

The highlight of the evening then came for me, when Chris from Midtown Bootboys played with a backing band, wow!, he belted out all the classics from The Time Has Come and Unfinished Business, the atmosphere was electric, everyone singing along and Chris talking on the mic between songs added a cool comical touch. They played Boots and Braces, Road Nazi, Gays Have Gotta Go, The Blood Will Run, Justice, and many more favourites, when they played Sleep Well Rudolf Hess I think there wasn't a person that didn't sing along.

After this only something brilliant could follow, and up came Brutal Attack they started off with Embers Of Yesterday, singing build a new America!! Then Ken and the boys started to liven up, the place was packed solid and people were going wild seeing BA play. Ken blasted out old RAC faves as well as ballads with his great stage presence jumping round getting the crowd riled up, he dedicated a couple of numbers to friends and comrades and BA went down a storm and ended off perfectly what had been a brilliant show all round.

Thanks to the HSN for a great day well organised great atmosphere and great bands and a great venue Lely



Highlander Division Presents:

Saint Andrew s Day Gig: Glasgow, Scotland:

27th November 2004

We arrived in Glasgow airport to be met by some comrades from the highlander division. After a short drive we arrived at a pub where we were to spend some time awaiting the arrival of others. So we made use of the facilities offered by the bar.

Later, after some good food and a few beers, we piled back into the cars and set off to the venue. The venue itself consisted of a bar, a good sized room, which was complete with a stage. All was set up for a good night.

The first of the bands to take the stage were Scotland s own sons, Nemesis. It has been a while since I saw this band play live but they lacked none of their energy and aggression. They played a range of songs from their CD releases. It was for Scotland and The forgotten soldier. They were not even fazed when some members of the local plod came in for a good look around. I think that was to make sure that there were no symbols or banners on show that those present might find offensive!

The next band on were newcomers to the scene. They were called obsceinic and hail from Dundee. They launched into some really heavy metal core songs that impressed many there. Though those from the old school were left scratching their heads and wondering what it was all about. Did not quite catch the names of any of the songs but it would be good to see this young band play again.

Then it was time for those perennial visitors to the St. Andrews day gig, Sleipnir. This is a band that is now well known on the scene and who have played many gigs both north and south. They do some good ballad sets but tonight it was a set full of RAC. Most of the songs they played were in their native German, but they threw in a few Skrewdriver covers to keep the crowd happy.

Lastly it was time for Avalon. Tonight they were featuring their new bassist, Shaz, for the first time. They played a short, but powerful set full of classic Avalon such as This is War, One People, and Ian Stuart Donaldson and an extended version of House of Treason, in which John from Nemesis joined in with the vocals. The band was also joined on stage by most of girls present in the crowd the crowd. It is a pity that they had only a short set but time was running out fast.

A great Saint Andrews celebration was had by all present. Well done to all the organisers from the Highlander division, they just seem to be going from strength to strength.

Alba Duisg!

East London 828

Memorial for Fallen Comrades:

Zaragoza, Spain. 20th November 2004

Featuring: **Annett, Michael, Sisco, Stephen and Bimbas.**

We landed in Barcelona on the Friday evening and were picked up by some local Blood and Honour members. They proceeded to drive us to Zaragoza (a drive of about three hours) the setting for the memorial on the Saturday. Once in Zaragoza we made our way to the Bundesbar, which was already beginning to fill up with local B&H members and supporters. We then spent the rest of the night here listening to the Right music, while making

new and renewing old friendships. We had a pretty early night by Spanish standards and made our way to the hotel at about 3. There was a busy day planned for Saturday.

The next day we were collected and taken to a pub in the city. Here along with about 20 other comrades we sat down for a meal and a few beers. We stayed here for a few hours, after which we headed for the cemetery. Here we awaited the arrival of many others from all round Europe. When the last had arrived we all formed into four columns and marched, holding candles, to the graves of those people we are here to remember. It was an awesome sight to behold, as around 100 skinheads dressed in black marched through the cemetery. At each grave we paused for a minute s silence, broken only by a shout of Seig Heil when the minute had lapsed.

After visiting each grave it was back into the cars and the venue for the gig.

We arrived at the venue, a pub, in the middle of Zaragoza. It was a pub which was divided into two parts, with the front part containing a bar and an area which was packed with stalls selling CD s, books and t-shirts, while the back section also had a bar and a small section set out for the musicians to perform in. The background containing a huge wall hanging with the names and pictures of the people we were here to remember. Firstly it was Annett and Michael to perform. We had seen Annett play at this memorial a few years before and knew what to expect. She sang songs from her two CDs Weil es so ist and Eine Mutter klagt an with Michael accompanying her on guitar. They then also covered some Landser songs which went down well with the German contingent in the crowd. While Michael sang some titles from his CD called Wie stark der Feind auch sei

After this it was time for Sisco to take centre stage. Sisco is well known on the ballads circuit and always puts on an excellent show. Here he kept the assembled comrades rocking with Skrewdriver songs, some old confederate ballads from the American Civil war and other well known ballads such as green fields of France. He was then joined on guitar by a new talent from London, Stevie. Together they played House of Treason strikeforce and Free my land to name but a few. Well done to Stevie who did himself proud again. It was not the first time that Stevie has played a gig with Sisco as they done a set at the Kastelein in September. It is, no doubt, not the last we will see of Stevie, he is definitely one to look out for in the future. All the best mate! Tomorrow belongs to you!

Finally it was time for a regular to this memorial to take over. Bimbas, from the band, Endovelico, got up before the microphone and kept the crowd rocking with a wide range of songs in English, Spanish and Portuguese. The crowd roared their appreciation as he played the Plastic surgery classic Revolta in fact. I think this song was done about twice in the night. He was even joined by Sisco for some more good old Skrewdriver classics such as the snow fell.

Annett and Michael came back on and played a few more Landser songs right at the end of the night.

It was a great gig, in all great weekend, surrounded by like minded white folk, remembering those who died. Well done to all those involved in the organisation. Thanks especially to all the Blood and Honour España people.

Never Forgotten: **Vanesa, Ivan and Jorge: rest in peace! See you in Valhalla!**

East London. 828

ENGLAND FIRST NEWS

Membership

England First has made an appeal to Blood & Honour supporters to join EF for 2005. EF membership does not preclude you from belonging to other organisations, and is the best way to be constantly informed about what EF is doing politically, as well as news on EF meetings, social occasions, camps, weekends, training structures etc. With B&H supporters across the regions already members, this is also a way to be a part of a growing team, which is unashamedly nationalist, racist with an intelligent, radical agenda. Members will receive a monthly members bulletin plus samples of new materials. To join for 2005, send £20 to: **England First, PO Box 51, Ryde, Isle of Wight, PO33.** You can also send your membership via paypal.com Our id is: englandfirst@dial.pipex.com You can join now and get a pack of EF goodies, as well as the knowledge that you're joining fellow racial nationalists in a group that welcomes B&H supporters.

The Voice of St. George

VOSG #32 is just out. The front cover has an anti-Euro piece; and inside there are features on multi-culturalism, banking, New Labour betraying principles, movement news from across Europe; plus an extremely interesting interview with an ex-UKIP organiser from Scotland, expelled for holding revisionist opinions. You can order a single copy from EF for 80p (inc postage in the UK), or 10 copies for £3.50 (inc postage in the UK). For other rates or overseas info — write in. Putting out copies of VoSG locally, at football matches, to small businesses, at nationalist socials and concerts — Is a great way to win more hearts and minds to genuine racial nationalism.

Counter Power

Plans are afoot for early in the New Year. EF members will be informed in their members bulletins about social weekends, which will have a work element, as well as training and a chance to socialise.

When these weekends (and other possible events) are launched/announced we really need all hands on deck, so please be aware of this chance to *seriously* advance the entire movement.

We would also like to have ballad evenings for attendees so any B&H artists who would like to offer their services would be made more than welcome.

The European National Front

EF has joined a federation of Nationalist groups in the European National Front (ENF).

Most of the groups involved have been close to EF over many years (the Spanish Falange, the Polish NOP, the German NPD, the Italian Forza Nuova etc.).

The ENF was launched by our comrades overseas and whilst the name wouldn't have been our first choice (for domestic political reasons), it's a case of *c'est la vie* and moving ahead. B&H readers can see news on the ENF in English at: www.europeannationalfront.org - which is updated pretty regularly.

The ENF and its composite organisations have held gatherings, rallies and suchlike recently in Warsaw, Madrid, Bucharest, Brussels — and more are planned.

Forza Nuova and the Falange in England

England First has been consolidating contacts with members of these groups based in England, given that England First membership is open to nationalist Europeans, this is a natural progression for EF which has always enjoyed the support of resident Polish, German, French, Irish, Welsh, French, Portuguese, Ulstermen and other Europeans at our

meetings and activities in England.

New EF Sticker

The new EF We Don't Want the Euro sticker (featuring Euro notes as toilet roll) is now available. Thanks to those who have already ordered their copies or bought them at gigs. Obviously if you haven't already, we'd urge you to buy copies of this very popular and attention-grabbing sticker. You can order them for £2.75 per 100, inc postage from England First, PO Box 51, Ryde, Isle of Wight, PO33.

St George's Day Stickers

Please remember to order our St George's Day stickers — there are the two designs one with the Three Lions of England on a Celtic Cross and one with them on the St George Cross. Although it might seem like a long time off, people's minds will quickly turn to our national day, especially after Christmas — and we need to ensure that we push for our national rights, and recognition for our national day! You can order them for £2.75 per 100, inc postage from England First at the Ryde address.

England First contact details:

England First, PO Box 51, Ryde, Isle of Wight, PO33.
Tel: 020 7237 8778.
Fax: 01983 618752.
e-mail: englandfirst@dial.pipex.com
website: www.englandfirst.net

FINAL CONFLICT NEWS

Helping a Comrade's Family

As B&H readers will know, Andrew Stinko Lewis is remembered fondly by all who knew him, and the Welsh B&H division holds a memorial concert every year in August to help his family. FC has also been selling B&H Wales shirts as a fund-raiser for Stinko's family, and whilst initially the interest was fantastic, sales of these have since slowed down. What we want to do now is

have a big push on selling more of the B&H Wales division shirts so we can give a big lump of cash to Stinko's wife and four kids.

The black shirts have the B&H masthead, with the word Wales underneath in white, and a dragon outlined in white on the right sleeve. They're available in sizes Small through to XXL for the gentlemen who enjoy the fuller figure (no names mentioned at this stage)!

The shirts are £8.80 inc. postage in the UK (£9.20 Europe, £9.60 USA/RoW) and offer great value for money anyway. So why not club together with some friends and buy a few between you? Remember — not only will you be buying a great shirt, you'll also be helping out a good comrade's family. We also want people to know that they can donate to this fund to — as some already have — as it all helps a very good cause.

If you were taken from the cause and your loved ones, wouldn't you like to think your comrades would help out like this? So do the decent thing and whether you buy one or more shirts and/or make a donation — let's all of us help Stinko's wife and kids.

Donations should be sent to Violent Storm Fund, BCM Box 6358, London, WC1N 3XX, England, or drop us a line at finalconflict@dial.pipex.com to sort out online donations.

B&H Forum stickers

In conjunction with the ugly bunch of rascals behind the B&H forum — www.brotherhood28.com - FC has launched a new sticker advertising the forum. The sticker has the forum address in a spray-paint style with the slogan White Resistance in red on a black background, plus a white totenkopf Deaths Head.

The stickers are long — approx 7cm by 13cm — and very eye-catching. They come in bundles of 100, half self-adhesive and half lick'n stick. You can support the great

endeavour of the B&H forum by ordering some today! They cost £4.75 inc p&p in the UK (£5 from Europe, £6 from USA/RoW). Order from: Final Conflict, BCM Box 6358, London, WC1N 3XX, England.

Alternatively look out for them at B&H gigs.

Final Conflict Magazine

#34 of FC is out now and contains a very interesting main feature on the history of Turkey/the Ottoman Empire and its invasions of European nations, and the fight to keep Turkey out of the EU: very apt as our political masters start



fighting to win approval for the murderous Asiatic state to join Europe!

Also in this issue, of interest to B&H readers, is quite a bit of information on the con-men who set up a false EF-Party, including the false information they print, Searchlight links and more.

There is also an informative piece on a book on anti-racist Cardiff City fans — with a history of Cardiff City fans involvement in nationalist politics.

Plus more news, reviews, letters, funnies etc. than you can shake a racially aware stick at.

FC #34 is available now for £2.15 inc postage in the UK (£2.50 Europe, £3 USA/RoW) from: Final Conflict, BCM Box 6358, London, WC1N 3XX, England. You can also order FC #34 at www.politicalsoldier.net

With more B&H divisions selling FC you can also look out for it on sale at gigs hither and thither.

Anti-Israel / Anti-New World Order Campaign

FC's new anti-Israel, anti-N.W.O. stickers are now available. If you'd like some copies, you can drop us a line or ask an FC seller at a B&H event.

These hard-hitting and popular designs are meant to educate the population-at-large that the wars being fought by our

leaders in the free world are being fought for the benefit of the usual few, and in geopolitical terms, especially the illegal bandit-state of Israel. With some sell-outs pushing for a more pro-Israel line in some populist parties in the patriotic movement in various European countries, including Fini of Italy's National Alliance who took a heavy-guilt trip to Israel to be glad-handed by Ariel Sharon, it's vital that all nationalists and everyone who supports nationalism is aware that we know the score and will not become third party supporters of Israel, American Jewish neo-cons, or their lobbies. Opposition to Islam and coloured immigration does not mean tacit approval of Israeli terror-tactics or Zionist foreign policies.

So grab some stickers and get busy!

New Merchandise

As ever the range of FC merchandise is expanding. B&H readers can check new stock coming in by clicking on the New Merchandise link at www.politicalsoldier.net.

Alternatively you can subscribe to our merchandise update e-mails, which tend to go out every 7 — 14 days. Our merchandise updates are also available to read at the Final Conflict section of the B&H forum at:

www.brotherhood28.com

You can also get in touch with us for our 16 page full colour merchandise list No.9, and for the eight page additions-to-list-9 catalogue published since then.

Some new items include a range of stylish glass-fronted badges with SS divisional insignia and other nationalist designs including Final Conflict, White Power, Skrewdriver etc.

We have also added new flags to our range, including a NS hunting flag, a Totenkopf flag and other classy designs — all at our usual bargain price of £7 and available at our buy five, get an extra one free; buy ten and get an extra three free which also applies to our vast range of posters and CDs (ask

for our advertising leaflet which shows these new flag designs).

We also have new in deluxe 2005 Mussolini daily planner/desktop diaries crammed full of great fascist pictures, images and graphics — and we've lots more for the more discerning racial activist! For more nationalist goodies and bumper bargains — all distinctly gentile — keep in touch with us.

Blitzkrieg Streetwear

FC would like to thank everyone who has supported our new venture — Blitzkrieg Streetwear. These eye-catching smart shirts are already available in red, grey, electric blue and green — with a new black shirt version now available too (according to Big Terry the Biker the new blackshirts are not only stylish but also stunning).

As this B&H goes to press we are also launching the sweatshirt and hooded top Blitzkrieg range, from small to XXL, so B&H supporters should get in touch with us (and watch online) for details or look out for the sweatshirts and hoodies at gigs.

As we mentioned in the last B&H, the idea here is to have a specifically nationalist label, that patriots, nationalists and racialists can support instead of Jewish-owned, Asian-sweatshop produced, anti-racist profiteer labels who feed of the racist/skinhead movement. With Lonsdale especially being behind various anti-White, anti-nationalist and anti-family events in Germany, the Netherlands and so on, it is time for nationalists and anyone sympathetic to our cause to be more aware of this kind of thing and support brands like Blitzkrieg, rather than those who use the money to attack nationalists, our beliefs, our movement and our ideals.

FC Banner

A West Yorkshire FC supporter has kindly painted a FC banner for use at concerts, socials, meetings etc. featuring the Celtic Cross, so many thanks to him — and look out for the

FC banner on your travels!

White Pride Stickers

FC has a new sticker available to compliment its White Power sticker (already available and a big favourite of B&H supporters). The White Pride sticker has two smiling white kids wearing nationalist baseball hats with the 14 words slogan — plus the words 'White Pride' in large red and white lettering, on a black background.

The sticker is bound to be very popular and will look great used in conjunction with the White Power design. To see the designs go to the sticker section of the FC shop at www.politicalsoldier.net

The stickers come in bundles of 100, half self-adhesive and half lick n stick. They cost £2.75 inc p&p in the UK (£3 from Europe, £3.50 from USA/RoW). Order from: Final Conflict, BCM Box 6358, London, WC1N 3XX, England, or order online.

The FC e-zine

The Final Conflict daily e-mail newsletter, or e-zine has surpassed issue 2500 and continues to send out news, features, comment and readers feedback. This essential service for nationalists is absolutely free, and can be subscribed to by sending the message [subscribe-e-zine-to: finalconflict@dial.pipex.com](mailto:subscribe-e-zine-to:finalconflict@dial.pipex.com) or by following the e-zine link at www.politicalsoldier.net — where you can also find FC e-zine archives containing a huge volume of information. The FC e-zine is a great way to get news from a nationalist perspective straight to your pc, without having to search the net, so it's perfect for those with busy lives, limited time online, or who can save e-mails to disc or print them off at work, to read later at their leisure.

You Know Where It's Going

As we like to remind people, FC is a non-profit making outfit. All the money we raise goes into promoting the nationalist cause, publishing material and similar. All FC workers at every stage are

volunteers.

So not only do you get great items and good offers — you know that your money is being used to push racial nationalism. Having said that, if any B&H readers would like to help the FC team in any way, from graphic design to magazine distribution, from internet work to putting out FC material in patriotic circles, from donating materials to writing features, reviews etc. — we d love to hear from you.

The FC team is very organic in that sense and everyone s welcome to help in whatever way they can.

Final Conflict contact details:
Final Conflict, BCM Box
6358, London, WC1N 3XX,
England
Tel/SMS Text: 07748 410607
e-mail:
finalconflict@dial.pipex.com
website:
www.politicalsoldier.net

Court Rules **Vlaams Blok is** **Racist!**

In another move to thwart the growing European Nationalist movement ZOG recently resorted to a new and most extreme measure yet, a measure that says to all Nationalists groups in every country that, while the New World Order says you can play their democratic game if you begin to win, the rules will immediately be changed or now it seems banned from the game!

Belgium s highest court ruled on the 9th November (a very apt date) that the Flemish far-right Nationalist Vlaams Blok (VB) is racist!

The Blok was appealing against an earlier court ruling, which stated that it was guilty of violating anti-racism legislation.

Recent opinion polls showed the Vlaams Blok is the most popular party in the Dutch-speaking region of Flanders, securing almost a quarter of votes in regional and European elections in June. The party campaigns on an anti-

immigration platform advocating that all non-European immigrants should be returned to their home country.

Party chairman Frank Vanhecke said he was shocked at the ruling. Exactly 15 years after the Berlin Wall came down and the people of East Germany and eastern Europe regained their freedom, it was confirmed today that in the Belgian state, democracy and freedom of speech are under threat, he said.

Vlaams Blok s leaders were prepared for the ruling, and have launched a new party with a new name, Vlaams Belang (VB), or Flemish Interest.

Today, our party has been killed, not by the electorate but by the judges.

The Vlaams Blok makes the political establishment in Brussels very uncomfortable, for years, other parties have combined to shut it out of national and regional governments, but this tactic has not worked. So now they try and ban it, but opinion polls show the support for the new VB has in fact gone through the roof and with support growing the Nationalists will have the last laugh! The party had been toning down some of its statements, but there is every chance the new party will pick up where the old one left off, says the BBC s Chris Morris in Brussels. At the weekend, its members voted to modernise the party s statutes and tone down its views on immigration, saying non-European immigrants wishing to remain in Belgium should adopt Belgian rules and values. The Blok advocated that all non-European immigrants should be returned to their home country.

Bury Belgium

The Vlaams Blok makes the political establishment in Brussels very uncomfortable as they regard it as extremist and xenophobic, our correspondent adds. For years, other parties have combined to shut it out of national and regional governments, but this tactic has not really worked, he says.

We are the democratic voice of an ever growing number of Flemings who, in an entirely non-violent way, want to put an end to Belgium, Mr Vanhecke said on Tuesday.

Our electoral strength is causing panic amongst the Belgian establishment. We will establish a new party. This one Belgium will not be able to bury; it will bury Belgium.

November Ninth **Society**

N9S Take to the Streets!

Thousands of leaflets have been delivered in Essex and south London: The Essex Brigade generated publicity in the Romford Recorder and Essex Enquirer when they delivered thousands of leaflets over a four-week period in various parts of Essex and took the time to speak to the local residents.

The general opinion from the residents is that Essex may be losing its identity and most people are afraid Essex is fast becoming another London along with its murder rate, crime and drug turf wars. Police can t keep up with this increased crime rate, the streets are unsafe for decent people to walk. Many residents have already moved away from the multiracial cesspit that is now London and feel that it s time to make a stand.

On Wednesday 4th August, the Electoral Commission accepted the party name, N9S, and they are now on the Electoral Register.

The November 9th Society is a National Socialist Party; who are registered with the electoral commission as N9S when they fight elections they will fight in the name N9S The National Socialist Party.

The N9S intends to stand in both local and parliamentary elections in Essex due to the concerns of local residents and the good response they ve had on the streets.

Meanwhile back in London the fight goes on: The South London Brigade have had a

leaflet drop around Bermondsey, and a demonstration outside Southwark Shopping centre. Three people joined N9s on the spot, with others pledging to join.

Over 600 leaflets were handed out in Bermondsey with another good response from the public.

STOP PRESS: The Kent brigade is up and running and has started campaigning in east Kent, the first port of call for asylum-seekers.

On November the 9th 1923, 16 National Socialists were murdered in Munich, while peacefully marching for National Socialism. The N9s choose to honour those fallen comrades by using the date of their murder as their party name, so that they, and every National Socialist, would be reminded of their sacrifice. The November 9th Society is a National Socialist Party; since they were formed in 1977, they have been referred to as The N9S, National Socialist Party or The 9th. They have also been called Britain s Nazi Party.

The N9S wants to preserve the ethnic and cultural identity of the British people, and want the same human rights as everyone else, a right to a homeland, security, identity, classlessness and freedom. The N9S totally objects to the Media and Governments bastardisation of the term racist, insinuating that to be a racist you hate other races, when they know full well, we do not.

For more information log onto the website, www.n9s.org

If there is no active group in your area, then start one yourself; full backing from Head Office will be given.

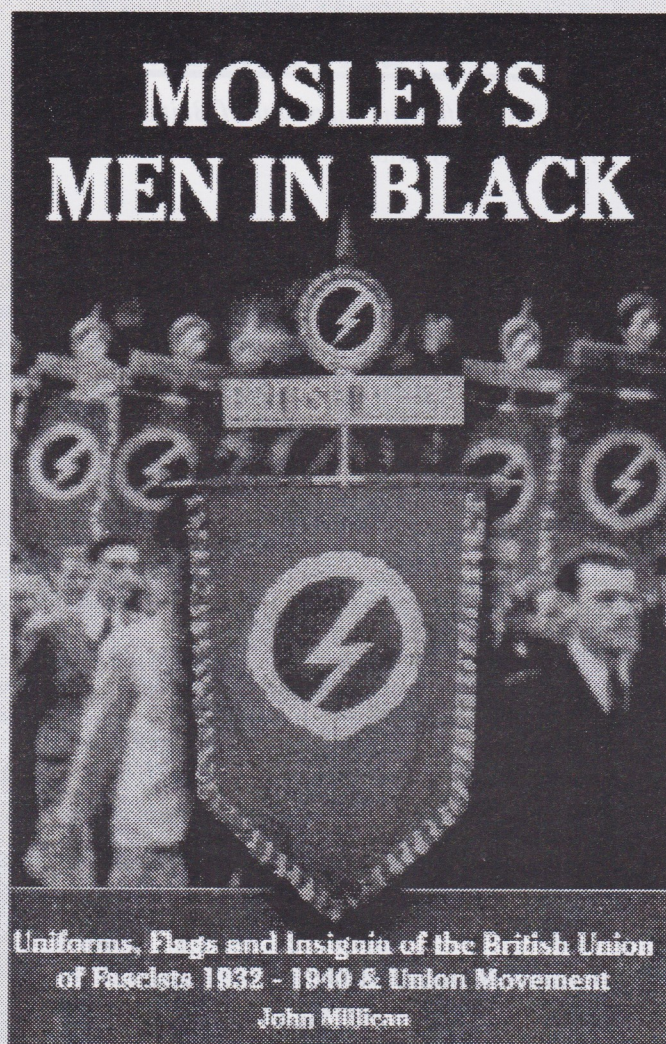
Even if we are small, we are a force. A well-organized group can conquer a strong enemy. If you stick close together and keep bringing in new people, we will be victorious, A. Hitler, Munich, November 9th 1921.

For those not on the net, N9s

can be reached by writing to:-
BM-N9S
London, WC1N 3XX
United Kingdom

Mosley's Men in Black

The definitive study of the uniforms, flags and insignia of Oswald Mosley's pre-war British Union of Fascists and post war Union Movement. Covering the years 1932-1966, it takes an in-depth look at such things as the famous Blackshirt uniform; and the Movement's highly developed command structure and unique rank insignia. The book also investigates less well known aspects of the B.U.F including the Greyshirt Youth and Cadet Movements; and the Fascist Union of British Workers, all of whom had their own distinctive uniforms. Many years of research and the assistance of leading collectors in the field have allowed the author to give a complete coverage of this fascinating subject for the first time - making it an essential handbook for both historians, collectors and patriots interested in our forbidden past.



136 pages and 200 photographs/illustrations many in colour of the history they want you to forget.

Hail Mosley, the truth will prevail, a must for the true!

£30 including postage, cheque/postal order to:

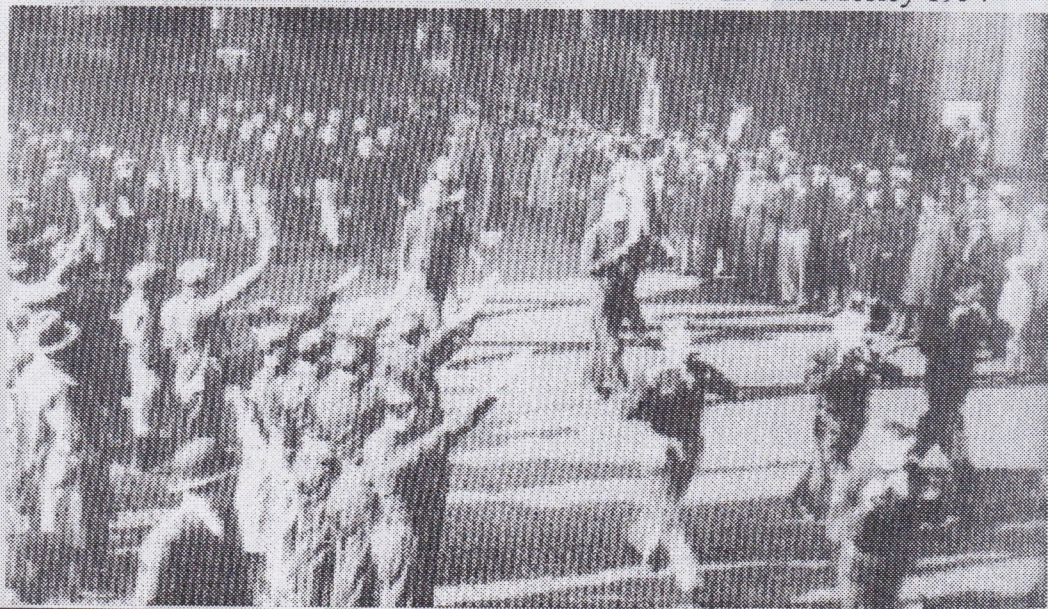
**Brokingday to
Brokingday, 27 Old
Gloucester Street,
London, WC1N 3XX.**

I have encountered things in this country which I did not dream existed in Britain. One of them is the power of organised Jewry which is today mobilised against Fascism. They have thrown down their challenge to Fascism, and I am not in the habit of ignoring challenges. Now they seek to howl over the length and breadth of the land that we are bent on racial and religious persecution. That charge is utterly untrue.

Today we do not attack the Jews on racial grounds; we take up the challenge that they have thrown down because they fight against Fascism and against Britain. They have declared in their great folly to challenge the conquering force of the modern age.

Tonight we take up that challenge: they will it: let them have it!

Oswald Mosley 1934





British National Party

The only hope for the survival of British people in these islands.

The arrests of Party Chairman Nick Griffin and others in December were motivated by nothing more than political bias and fear that the BNP machine is on the verge of even greater success. Nick Griffin and the Yorkshire speaker were taken from their homes and had their computers seized because they were deemed to be thought criminals. They committed no crimes covered by the statute books of this land. A source at the Crown Prosecution Service and even left wing journalists have confirmed that no conviction could be secured against either man and that the arrests were political and designed to be used as propaganda against the party come the General Election, the raids also coincide with the Governments back bending campaign to secure the Muslim vote.

Such political intimidation and harassment is also hoped to scare talented patriots from taking on official positions with the fear of arrest. So far no official has called it a day for this reason, demonstrating the resolute spirit of the BNP patriot, but should big brother tactics have an effect on any official in the future they will only be helping to make the party stronger as stouter hearted people replace those with weaker constitutions.

The shadow of a potential charge of incitement to racial hatred will be used by our opponents of every stripe to bully the electorate away from voting for a party of racist criminals. The most likely outcome appears to be that once the election is over both cases will be dropped.

We all know the liberal capitalists who oppose us and promote the demise of different peoples and races of the world through amalgamation. They attack every aspect of our indigenous culture and heritage and promote alien lifestyles only as an instrument of destruction. These tactics are used worldwide by the one-worlders against all homogenous societies regardless of race. We wont let them destroy the feelings of group identity and cultural loyalty.

In this election year, our efforts more than any smears or politically motivated arrests will be the deciding factor in how the BNP polls.

Each one of you has a contribution to make. Don t let the haters and schemers triumph by letting yourself or the BNP down.

MAINLANDER

The newsletter of the British Ulster Alliance



For The Forgotten 21

Victims of the IRA pub Bombings, November 21 1974

THE British Ulster Alliance marked the 30th anniversary of the Birmingham pub bombings by holding a memorial day in honour of the victims. The event, which took place in Birmingham, was attended by many BUA members and supporters from across the UK, as well as people simply wishing to pay their respects to those killed in the 1974 IRA terrorist attacks.

During the event, a number of speeches, were made by BUA members and guest speakers from Northern Ireland who had made the trip over for the memorial day. The names of the 21 people who lost their lives in the attacks were read out and a minute silence was observed to remember the victims.

Earlier in the day, BUA members laid a floral wreath at the pub bombings official memorial in Birmingham city centre, in memory of those killed.

The event was carried out with dignity and respect for the victims by everyone in attendance. After the event had passed off peacefully, BUA members and special guests attended a social function elsewhere in the city to continue the event.

The Birmingham Memorial Day was held in place of the BUA s Day of Action, an event held every year by the BUA to highlight the problems faced by Loyalist communities in Northern Ireland. As 2004 marked the 30th anniversary of the Birmingham pub bombings, it was decided that we would hold a memorial day to remember the victims of the attacks and our organisers began to plan the event earlier in the year.

But despite the good intentions and assurances by BUA organisers to both Birmingham City Council and West Midlands Police, our initial request to stage the memorial event in Birmingham city centre was refused. We then faced further refusals, which we were told were due to public safety reasons, despite offering to hold the event at a number of alternative venues.

It began to seem that even though we had made clear we were holding a peaceful day of remembrance, which we guaranteed would be well supervised by BUA officials, obstacles were being put in our way to prevent the Memorial Day from taking place. However, we were not to be deterred from remembering the victims of the attacks, and our perseverance paid off when we were granted use of a suitable venue. Despite an unnecessary police presence at the memorial event, the day passed without incident and we then made our way to another venue where the social evening had been arranged.

During the social event, a raffle and auction was held with Loyalist memorabilia and other prizes up for grabs. A further minute silence was also observed to finish off yet another very successful BUA event.

The BUA would like to thank everybody who attended the memorial event, particularly our guests who travelled over from Northern Ireland. We look forward to seeing you all again soon at the next BUA event.

www.britishulsteralliance.co.uk

NEWS FROM THE FRONTLINE

A massive well done and thank you to all those involved in the massive preparations involved in the Blood & Honour Ian Stuart Memorial 2004. An event surpassed by none and this year with organisational feats to match. Not one stone was left uncovered and after hours of clearing up afterwards, none was left dirty either! A heartfelt well done and thank you to all!

B&H P.O.W Support: To all our American supporters incarcerated in ZOG's dungeons. We support you and are very proud you wish to be associated, support and correspond with Blood & Honour. BUT we have to state again, our prisoner support network cannot stretch to prisoners outside of mother Europe, we just cannot cope financially. The large amounts of mail we receive from American POWS is being passed to our POW section and then to an American sister group, it is the best we can do at present, we hope you understand. Hail Victory! Keep the flame alive!

B&H Calling! B&H Calling!: Blood and Honour radio has been launched, to date three broadcasts have successfully been aired, a new broadcast is launched each month. Already the 1000th listener mark has been passed. With our very own White Power dj taking the hot seat, the show will reach new and untouched levels, pushing our message of hope even further into the homes of our people. The show features interviews with musicians, political activists and B&H supporters plus all the White Power rock n roll you can handle. The station has been set up for you, it will be as good as you make it so get along and join in!

www.bloodandhonourradio.com

H Division Action Report

H Division has been very active since its formation in the spring of 2004. It has held

regular gigs and has been adding to its numbers.

We have received support from bands ranging from Brutal Attack, Legion of St George, Woden, Section 88, Whitelaw, Strikeforce and Bonded by Blood from Hungary. All of the bands mentioned have played for H Division and have helped raise the profile of the Division. Because of this they helped H Division become a success in its early stages and become a much sort after recruitment base for Blood and Honour.

In August this year a 53 seater coach was hired and subsidised for our Divisional supporters to attend a gig in Lincolnshire, part of H Division's branch. This section has seen widespread trouble for some time now with illegal immigrants who work in this mainly rural area in the fields, being hired by work gangs to do cheap labouring jobs that white folk would not do. The immigrants have caused lots of trouble in some areas of the country and as H Division has a policy to be supportive of its supporters, we decided to make a show in the area to warn invaders that there is resistance against them. It's ironic really that the immigrants who are doing these jobs are working for gang boss gangsters who supply farmers with the workforce at a cheap rate and they are plentiful, then the farmers supply the supermarkets, the big names on our high streets, who are owned by yes you've guessed it those good old friends of ours the Jews. So remember next time you think that's a bargain for your lettuce or cauliflower - some scruffy immigrant's picked that.

The gig was successfully held and well organised by the supporters in Lincolnshire and the new papers took pleasure in reporting that our presence had been noted, although they did try to blame it on the BNP.

H Division was also presented with an official B&H banner to

go along side all the other official B&H Divisional honour standards. That now displays at all gigs attended by its supporters.

The hope for H Division for 2005 is to raise its profile in political aspects and push National Socialism; we feel as a Division that if organisations welcome us and want to retain our support then we are at hand to help all organisations that fit this category.

H Division looks forward to what challenges await it next year 2005 and forever supportive of the rest of Blood and Honour's Divisions that are working hard to boost and build up Blood and Honour and restore Blood and Honour as the only Independent voice of Rock against Communism in the world. 88

Cov+Wars Blood & Honour:

Hail to all our comrades! The fight rages on and we battle on in the face of treachery, lies and deceit. It has been some time since we were formed, and this seems to be the most stable we have ever been. However, there is a problem, a big problem - we could, and should have a really big division. It isn't for the want of trying - there are lots of patriots, nationalists, loyalists out there but there is a disease; drugs. It seems so many people agree with us, want to know about us and are interested in what we are doing, what we stand for, and how we WILL win. But the next minute they are in the toilets sniffing a line of coke up their nose (pot-kettle-black springs to mind). This evil habit will not be tolerated.

We would rather have quality than quantity.

So if you agree with us, and live within our catchment area drop us a line at BCM BOX 6932, LONDON, WC1N 3XX. 14/28/88

Blood & Honour Romania and Women for Aryan Unity:

We have continued with the joint charity campaign. As a result, each month the kids on our list have got clothing, toys and sweets, and we will also see to it they will enjoy a nice Xmas.

On a whole different field, our unit released the Romanian translation of Skrewdriver First Ten Years by Joe Pearce. 828!

Croatia Awake:

2nd October 2004 we finally received the green light from the B&H HQ to start a Blood and Honour division Croatia. Of course we are still on probation, but I believe that we will satisfy the expectations and soon become full member of the strongest and biggest NS movement of today.

For now, B&H Croatia has two chapters - division Pula and division Crusader - but also the chapters Zagreb and Osijek are in foundation. The names of all divisions, as you see, come from the name of the city they centre about, except the Crusader division, which took the name from the guerrilla fighters against communism in Croatia from 1945 till 1950.

We used this name before we had become members of the B&H so we decided to keep it as a name of one chapter.

Although from the last report there are not many new things done, we don't sit with crossed hands and wait. We started with many projects, which should be over in coming months. Before all, I would like to mention the concert that we prepare for the New Year, on which should play No Surrender from Greece, Skull crusher from Slovenia and one Hungarian band. Also we

started with work on a multimedia magazine, which will be published on CD, and it will include many articles and literature, music, videos and similar materials. There will also be many reviews of the mainstream movie productions, which are used to spread poison and dishonour in our youth and destroy the white man's pride.

We are also preparing the work on the new fifth issue of our fanzine *Patriotic Voice* which will be bigger and I hope with more quality print. Like the last number, this one will also be translated into the English language with a special article about the history of Croatia, past and present. Also we finally arranged to publish the book *Skrewdriver — First ten years* in Croatian so it will be out in the next few months. There are also some attempts to form a band with a full line-up, which will play under our banner. I hope soon it will be reality. Beside this we are planning to make the usual materials like patches, t-shirts, lighters etc. with B&H Croatia banner.

Like always, ZOG continuously harasses the nationalists. Two months ago the new hate law was passed, which not only carries up to 3 years imprisonment for glorifying the totalitarian regimes or for hate speech, but also for genocide denial. One student magazine from Zagreb is banned just because they equalled the crimes of Ustasa with crimes of Communism! More important thing is that one of our comrades from Osijek was arrested after one fight with left-wingers and he could be convicted from 5 to 15 years in prison! Now he is on custody and we have immediately started raising funds for his lawyer so we ask you for any donation for our comrade behind the bars. One fact that makes us happy is that the public in this country still cherish strong nationalistic beliefs, despite the

constant propaganda of the media and education systems. On the 6th December about 100 members of the Croatian organization Domobran, mostly older people, marched with Ustasa symbols and pictures of Dr. Ante Pavelic (head of the NDH, independent Croatia from 1941 — 1945) through the streets of Zadar. ZOG intervened immediately and soon after the organizers were arrested and convicted, but a poll on public TV showed that more than 60% people think that the rule of Ustasa and NDH was a positive part of our Croatian past.

That's why we have to keep up the fight for the survival of our nation and race before it's too late, and we are specially honoured to fight together with our comrades all around the world under the Blood and Honour banner. Although we don't have many members, we are ready to continue the fight and to go to the end for the 14 words.

828! Petar

Blood & Honour Slovenia

report: After, our fourth Ian Stuart Memorial on the 2nd of October 2004 (Section 88, our legendary brothers and comrades Bonded by Blood and Skullcrusher), which was probably one of the most successful gigs we have ever made we didn't just sit back and lay low but immediately organized one of the biggest B&H meetings to celebrate the 3 years of our existence in the brotherhood, all our divisions were there, supporters and our faithful comrades from the Capital Riot Crew and Young Crew, so we all had a good discussion on how to make our movement better and how we could recruit new people to our ranks.

Sadly we have lost some but it was so good to see so many fresh faces and the older comrades who have joined us,

which filled us with optimism and hope. We are all proud of our new official mag especially because we have all put so much work and free time into it and put it in the sunlight after all the problems with printers! The new mag will be out very soon and all official divisions around the world will get their copy through shortly! The following gig we had, was organized by the Kamnik Division in our capital Ljubljana! This event one was dedicated to the Odinists and NS metal fans in our movement. We booked gods of thunder Woden, Scaffold (a very well known odinistic metal band from Slovenia, who had enough guts to play under our banner in spite of various provocations) and our very own Skullcrusher again. On the Friday afternoon we heard the bad news that Woden had problems with their flight so they couldn't come and, one day before the event we were left without the main band! Things couldn't get worst, but at the end of the day we decided not to cancel the gig. The venue was very fancy and easy to find, and when I arrived I was shocked! a fantastic turn out, great atmosphere no police no problems just pure UNITY amongst the many nations who were present and showed us support.

Our first frontline fighters, Skullcrusher are working on new material and also preparing for their debut album which should be out soon in the new year for German label PC Records. They are also preparing some merchandise which will be available on our web page. They will have the honour of playing for the Croatian B&H supporters shortly! For more information you can contact bhslovenia@bhslovenia.org or find us at www.brotherhood28.com B&H Slovenia

Women for Arvan Unity:

Present issue No 9 of

Morrigan Rising this issue features some of the following written works - Three things Whites need to do - Hess

March 2004 - Little Warriors
The Romans - The Lebensborn and much more, for your copy in Europe send 5 e to: WAU - PO Box 473 - 65101 VAASA - Finland. For your copy in the USA send \$5 to: WAU- PO Box 290740 - Brooklyn - New York - 11229-0740 - USA. Visit us online at www.w-a-u.net

B&H Ukraine: report on the activity of our chapter in the last six months. During this time we held several international meetings and gigs in Ukraine and outside. **Sokyra Peruna(SP)** played 5 gigs: 22.08 - a small ballad performance dedicated to the anniversary of our brother organization Beloslava 30.08 SP in Zaporozhye, 18.09 - gig in Minsk (Belarus). Bands: SP, Molot, Oskol and Kolvorat with ballad program. Unfortunately there are no photos from this gig. We would like to thank our Belarusian comrades for warm welcome and to send regards to our brothers from Belarus, Ukraine, Russia and Poland who were present on the gig. 2.10 - a traditional ISD Memorial was held in Kharkov with our old friends participating: Kolvorat (Russia), Whites Load (Ukraine), Shield and Sword (Ukraine), Molot (Belarus) and SP. Everything went great 16.10 - a ballad performance in Kiev with bands Kolvorat, Whites Load and SP. It was a kind of friendly party dedicated to the 1-year anniversary of the official opening of Ukrainian division of B&H 21.10 - thanks to titanic work of our WCOTC brothers and its armiger O. Deribok in particular, the 1st online interview with leader of SP. A. Bilodub was held on the WCOTC site. There were discussed a lot of questions from White patriots: Christianity, paganism, future plans, activity, propaganda, history etc. We would like to thank once again for the questions and for the opportunity of direct communication. We hope that it was only the beginning and we will meet online many times in the future. At the moment you can read the interview on WCOTC site www.creativity.org.ua Together with WCOTC Ukraine we translated into Russian and released an immortal book of W. Pierce The Turner Diaries with a preface written by the leader of B&H Ukraine A. Bilodub. Now we are preparing to release another of W. Pierce's books. 11.12 2004 Sokyra Peruna played a ballad gig in

Moscow together with bands Whites Load and Kolovrat. 250 people from 4 European countries were present. At the conclusion there were some problems with the police but everything was settled without any victims. 18.12.2004 in Ukraine B&H bands Sokyra Peruna and Whites Load played a gig dedicated to the anniversary of Ukrainian division of WCOTC. The date of launching of updated SP and B&H Ukraine sites is 25-30.12.2004. Later we will inform about it in details. Racial Greetings, Arseni
www.sokyraperuna.org

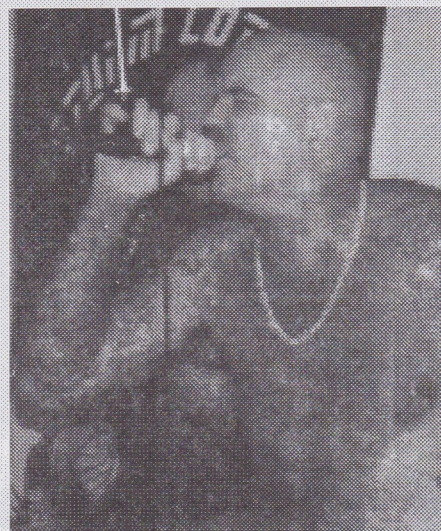
Blood & Honour Finland:

This year's biggest event in Finland was the ISD memorial, which was held in Helsinki city central 23.10.2004. The line-up included Finland's own spearhead Mistreat and two fantastic bands from England, White law and Brutal attack. The audience started to gather around about at 8 pm. and the turn

out was excellent in Finnish scale. There was more than 250 people, but less than 300. What makes this great is that there wasn't many foreigners in that figure, but the hell of a lot first time Finnish people and it seems that Blood and Honour SF's work is finally starting to pay off. The biggest groups of foreigners came from our southern brother nation Estonia and from our western neighbours Sweden.

Mistreat kicked off the show and where once again brilliant. They played almost completely their new albums, Never forgive - Never forget, material, which is due to be released in the beginning of 2005, hopefully not later than February. And of course they spiced up the performance with a good bunch of their evergreen hits from their early albums. After Mistreat came Brutal attack, and what a show! Dozens of people turned up for this band and afterwards I haven't heard a single one of them who was disappointed. They started calmly with the ballad Embers of yesterday, like they had planned to gather everyone in the front of the stage. After this the speakers started to roar the riffs of Tales of glory and the crowd simply lost their mind. That started the fireworks that didn't see its end before they stepped

down from the stage. We heard most of their biggest hits through out the years including, Let it burn, RAC, As the drum beats, Put your hands in my hands and the song that finishes nearly all of their shows, Alright now. Only one time during their set the audience settled a little bit down. That was during the song that reminded we all why we were gathered up that



night. Always near for Ian Stuart. They played totally about 12 songs and then Ken had to stop, cause one week before he got stabbed in the neck at work. There was stitches and it started to bother him that much that the audience was shouting encore for nothing. A big salute goes to this band that despite of the stabbing was able to perform a one of the most memorable shows in the Finnish RAC history.

After this performance it was White law's time to take an audience. If it were any other not so experienced group, they would have been horrified after BA's show. They also played a lot of material from their forth-coming album. The difference between these two other bands was, that the singer, Benny, talk to the audience more and got a relation to the audience, when the two first bands talked less and let the guitars do the talking. We heard all the old White law classics, such as Fetch the noose, Take the salute and Pride and dignity etc. The biggest crowd pleaser in the new songs was definitely this jolly tune Kick the reds in. Benny told the audience how the chorus goes and asked

them to sing along it, and that was exactly what they did. The atmosphere was phenomenal when the people were reaching the microphone and shouted their throats soar the lyrics. In the middle of the wild party, Benny reminded all the folks why we were all gathered up and quieted the audience down for one minute's silence for Ian Stuart. After the silence the guitars started to roar

again, lifting the atmosphere even closer to the roof. When they finally announced that they are going to stop the show, the audience didn't agree at all. They forced them to continue, which they did, by playing few of the most wanted White law hits from the night, including the new Kick the reds in. What a fantastic live band they were. Just when everyone thought that it was time to pull the gear together and

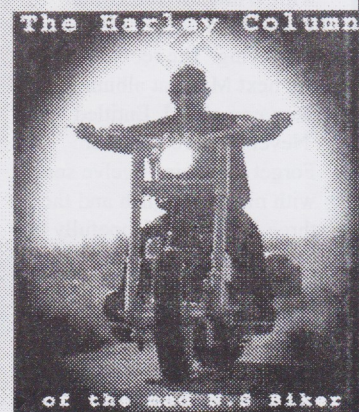
go home, it wasn't. Mistreat climbed up for the second time and played few of their older hits, in order to squeeze the last juices from everyone who still could stand. What a fantastic bands, what a fantastic night this was, with lots of new faces involved!!

7.11.2004. B&H SF's security member Niemi took part in a worldwide bench press competition. It was only his second competition and he was getting some more experience from the event. With three attempts the best was his last round's result when he lifted up 250kg, but under the tight powerlifting regulations, the lift was too unbalanced and it was disqualified. So the official result approved, was his earlier round's result 235 kg. Anyway, well done Niemi and better and stronger next time.

18.12.2004 The Kouvola B&H clubhouse organized a pre-Christmas party. It was supposed to be a small party, but finally 150 people turned up and it was a hell of a good party. At the clubhouse were two bands, Mistreat and our new B&H band from central Finland Jyv skyl, White

Minority, playing. White Minority played their first gig with the complete line-up and where overwhelmed with the very good response they got. Mistreat played a long set including mainly their Finnish language songs and some older hits that never fail. For the people that got hungry in the middle of the party, we had a 50kg-roasted pig on the table that everyone was free to take. Once again there was many people who haven't been at our events before, and B&H SF's e-mail have had many thanking e-mails for organizing such a great event and all have been unanimous about the fact that they were welcomed warmly and in such a friendly way into the movement. All have said that they will be at our next event for sure.

Petsku B&H SF



Harley Column

Our deepest condolences go out from all at 28, to the mad NS biker on his recent loss. We look forward to reading his rantings again in the very near future.

Live your beliefs and you can turn the world around

"Can you see our flags, can you hear our songs?"

The Reich is back and the government is gone!"



Blood & Honour Scene News

Blue Max: The boys from Blue Max are releasing their second CD album. Entitled Von Uns für Euch! (From us for you!). For the past few months Blue Max have been busy with family commitments. But are looking to gig across Europe in the coming new year. Warhammer: Rod informs us word of Warhammers demise is a little premature and he plans to hit the stage again in 05, I will continue on my own if needs be. **Estirpe Imperial:**

The bands new album entitled Sin Miedo (Without Fear) is expected to be available in a few months time.

Mistreat: Led the way for the Finland ISD memorial this year with Whitelaw and Brutal Attack also having the honour of playing. The recording for the next Mistreat album has been completed. Entitled Never Forgive — Never Forget, contains twelve songs, with nine in English and the three in Finnish. Hopefully to be available very soon!

Steven: East Londons new ballad hero played numerous sets in the Garage and to appreciative foreign crowds in Flanders and Spain, more to come to this talented youth.

Les Vilains: The Belgian Oi/RAC (The Ugly Ones) have a new drummer called Dominator to complete their line up after the departure of Nysie. Returning to the recording studio in the end of October to complete two new songs. Which will be for a split-e.p. together with their German friends Kampfzone.

With a gig in Italy (20th November) with Legittima Offessa & Londonium SPQR in Bologna and a brand new CD album out soon on Dim Records. All in all a busy few months!

Pureblood: are ready to record the next cd, early 05 working titles so far have included Spot the White Man and Enemies in High Places, after a blinding year which helped set the London scene alight, the boys are looking for gig invitations to push the

spirit!

Imperium Records: The record label from Portland USA which produces Platoon 14 albums amongst others has now closed and all legal productions shall be taken over by North X from Germany.

BlackOut: are booked to play at the Violent Storm Memorial in March. **Stormwolf:** Stormwolf drummer Cormanthor and vocalist Robby Knobby have reconsolidated with guitarist Kris. Personal and band

indifferences were the basis of the bands split but all has been solved. As an addition Ex-Brigade M guitarist Brigger has been attracted as second guitarist so the band is now back again at full force, being able to reproduce the power of the upcoming full CD expected on Rampage Records. The debut CD is still on hold since the press agency still has a problem with two of the songs featured on the CD. The latest news is that Robby maybe be quitting the band after all due to personal issues. **Defiance:**

Whitey original singer for Warlord has changed the line up yet again and hopes to set forth in 05. **Legittima Offensa:** Out on a Spanish compilation, S.R.A. benefit CD on Iberian Records, the band have recorded two tracks Professore and Skinhead a Passeggio. Also on Barracuda Records Onore e Gloria (Honour and Pride) a new 12 with 4 tracks. Three so far unpublished, In The alley, Honor and Prides and Hypocrisy and a cover of White Power by Skrewdriver. Currently available in two colours, orange and blue but limited to 450 copies each only. **Legion of St George:**

Out of the Rubble was released in September and re pressed in November, a fact which has to make it the fastest selling cd of 04 in the White Power scene, the boys also played the German/Flemish ISD and our Motherland. With Out of the Rubble finished in Jan 04, the

boys plan to gig for a while before starting on the next release. **Rebel Hell:** The boys from Detroit are currently working on their next CD release. With a possible finishing date around about now, so within the coming month should be available! This CD is going to be a very special collaboration release of a European/American friendship kind. Through the German North X (H8Store.com) and Panzerfaust Records (USA) working together in a co-production. This has allowed Rebel Hell to work with their European comrades, widen their audience across Europe and still remain loyal to Panzerfaust Records which the band has high regards for. The band also played at this years

Hammerfest 2004 which was as ever a well attended and organised event. Rebel Hell can be contacted through THE REBEL HELL IRON GUARD, P.O. BOX 180483, UTICA, MICHIGAN, 48318-0483, USA. **Warlord:** played the VFS and Flemish/Deutschland ISD, Stigger and Sisco continued with their Nationalist ballads around the Motherland, but Warlord were a bit quiet. **Viking:** is currently lending her musical talents to a few other bands in co-operation for some songs on their own albums. Including the German band Act of Violence. Viking herself is working on a new album to be produced sometime in 2005. With a more aggressive style than previous releases. Also the famous violent cat Rutto (the cat who sings Antisocial track on the album

Askungen) has just had five wonderful sons. So maybe some more vocalists of the future in the making!

Decadence Culture: The French band still has their second album entitled Empire Perdu available on Mr Clean label. Also the new line up for the third album Rebelles Europeens is on Streetfighting

Records. The label owner was recently arrested and the police have seized all CDs as they judged him to promote crimes against humanity. A benefit CD shall be available soon. **Celtic Warrior:** shone at the ISD and paved the way this year with gigs at home and abroad, Billy made a yearly trip to the States and promises more to come 2005 with enough material to record the next album shortly.

Rampage: proudly have released the latest Legion of St George album — Out of the Rubble Comes Revenge, which is selling fast. The label is also updating their web site as we speak

www.rampageproductions.co.uk!

Woden: Following on from their excellent set at this year's ISD memorial the band travelled to Hungary for the Hungarian Pagan Warriors commemoration to ancestors, fallen comrades and heroes, on the way they suffered full body searches and had all their tattoos photographed by Hungarian customs, the Hungarian Government also changed their flight arrangements without informing the band!!! Sounds far fetched but it is true.

Kwelhekse: Kwelhekse is officially deceased. The reason being is the continuing struggle with musicians. Key members Surtur and Kaiser however have reformed a new, yet unnamed band in the same vein of Kwelhekse with the addition of Vitnir (Stormwolf vocalist, now guitars), Noctogor (former Kwelhekse session vocalist) and Brigger (ex-Brigade M, Stormwolf on guitar). More news to be acknowledged shortly

Brutal Attack: Brutal Attack have been very busy of late with shows like the Hammerfest over in Detroit, USA and this years ISD here in England and also the Finland ISD together with the annual White Xmas also! Also released on GBF Records is a project CD entitled Songs of Hope 2 which features members of Brutal Attack,

Squadron, Fortress, Ravens Wing and of course Noie Werte.

Extreme Hatred: Martin and the lads are looking to get back into the recording studio within the next couple of months.

They are almost ready and are currently updating their ever-expanding web site at:

<http://www.extremehatred.net/>

Barking Dogs: The band played a recent very successful concert in Belgium's De Kastelein and would like to thank all those who travelled across Europe in support.

In early September Barking Dogs has found out that the BPjM has tried to index the CD *Schluss mit lustig*. They did not even contact the band personally, and this was only discovered through the Internet. The excuse being they couldn't locate the CD producer?! (I.e. RCR Productions). With no reason given for the indexing, it is nice to know that the band and label are so popular! But this time they seem to have made a procedural error and the CD remains available. It appears they shall try again with a

decision on 6th January.

Section 88: The international jet setters have played at the

ISD here in England, and for B & H Slovenia and for the Skinhouse Milano! Section 88 are booked in for the recording

studio in April time and looking forward to getting a new CD as soon as. The boys send a massive thanks to Serg, Rok and Baby Rok of

Slovenian 28. **Children of the Reich:** Are thundering into the studio November time to record their second album on

CD. **Deathhead:** The band received a very warm welcome at the Australian ISD this year, and are currently working on new songs for their second CD which hopefully will be recorded come February time on the German North X label.

Stronghold: Stronghold, the project of dirty Dieter (Steelcapped Strength, Les Villains), Dominator (Stormwolf, Les Villains) and Bas (Lion's Pride) has finally finished the recordings of the yet unnamed 7. Also a song for a compilation has been recorded. Expect kick-ass old school RAC!

There are several new German bands with debut releases out.

Thule with

Gitterd mmerung in typical German RAC in DigiPack through Front Records.

Abolition

Globalisierungswahn with a more hard rock to metal sound, but with both German and English lyrics. And **Eisenher**

Mit Leib und Seele which is a good demo production CD with a sound reminiscent of old school NS Rock like mid the 1990s. **Block 11:** The Italian masters have recorded two songs for a split mini LP produced for a German label. With an unconfirmed release date, watch this space for future news!

Block 11 are continuing on working on a few more songs for their next CD. The album *Europe Calls* is the 3rd full-length issue. Which still carries the same Oi! origins with a more metal sound. With four of the total eleven songs in English!

Strikeforce U.K.: The promising northeast band has now consolidated their current line up. With a rough debut album scheduled for early in the coming new year but presently have T-shirts available! **Platoon 14:** The hatecore band Platoon 14 is hitting the studio in November to record their second full-length album now Charlie on vocal is back. Which we are guaranteed is sure to be a success following on from their debut

offering. **Elfenblood:** Elfenblood official demo is now really due. Both master tape and artwork are in possession of Flammentod productions who are still on the look out of a good printer who is willing to print the sort or less warlike artwork.

Bully Boys: The boys had the honour of playing at the Australian ISD memorial concert which was another stunning success for B & H Australia and more recently were guest band at the White Xmas gig in England!

Skullcrusher: The band from Slovenia played at the annual ISD in Slovenia and have been passing around a demo CD which they have been working on. **Kolovrat:** The band Kolovrat has just recently released a new CD. In Memory of Ian Stuart. Which is a live recording made in 4th

October 2003. For the ISD Memorial 10 Years in Valhalla concert in Kharkiv, Ukraine. Which was one of the last gigs in which Denis took part before his arrest in the Czech Republic. With 14 tracks consisting of their own and covers songs from various bands. Also included is an English and Russian language 12 page colour booklet.

Also currently released is a limited edition (1,488 copies) benefit album for Kolovrat's singer Denis. Entitled *Prisoner of Conscience* of six tracks in Russian, French, and English. The first edition is on Kolovrat NS Records and is only for distribution in ex-USSR countries only. The second edition is on Moloko Plus Versand, Germany. This edition is for worldwide; also it will include 5 bonus tracks taken from our 2002 tribute album *Ninth wave of White Power*. With cover tracks by Kolovrat of songs by Bully Boys, Fortress, Skrewdriver, Nordic Thunder and Landser. Available on around about anytime now on the German label Moloko Plus Versand.

www.molokoplus.net / moloko-plus-versand@gmx.net. With the CD containing all styles of music from thrash metal guitar massacre to art-rock ballad, from classic Oi! to pagan/black metal, from atmospheric keyboards to traditional RAC. Taking the band a long 8 month since Denis' arrest to finish recording, doing their best for us and Denis, Kolovrat are not shamed for what they have done without him. Without Denis, the band Kolovrat still keeps the flag of musical resistance. During summer, we have played some ballad shows in Russian, Ukraine and Byelorussia. Also Kolovrat have recorded cover version of immortal Skrewdriver song *Snow Fell* for the *Tribute to Skrewdriver Vol.2* out soon on Moloko Plus also. In addition the band will go to the recording studio to record a few tracks for the forthcoming split mini album with Guarda de Ferro on Backstreet Noise / PC Records. On 16 October Kolovrat played a ballad evening in Kyiv,

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Ukraine. With the bands Whites Load Sokyra Peruna. The keyboardist M. took part in performances of all bands learning all their songs in only two hours before concert! The singer of Kolovrat, Denis, is still in jail in Czech Republic. The investigation against him has ended, and now he is officially charged in support and propaganda of movements calling on the oppression of human rights and liberties. First trial is booked on the middle of September. If court will find Denis guilty he can get 3-8 years in prison. We continue to collect funds for his defence, but honestly I cannot say that we reached a big success here. Right now, almost all money on account is spent already. Same time, since January we support the family of Denis, paying all their bills. Four unemployment women, 2-years old daughter, young wife, and old and very ill mother and grandma. We again ask anybody to help us to support Denis and his family. We do our best, but we're not wizards. On 19th October 2004 the justice court against Denis took place in Prague. The Judge found Denis not guilty on all three points (two Kolovrat gigs in Czech Republic and nazi materials in his baggage). With Denis free, but for only 5 minutes. The state prosecutor immediately appealed decision of judge, so Denis was returned back to prison, waiting for another trial of higher level.

Czech law allows maximum three months for appealing of verdict of judge. But with 4 or 5 levels of justice even if every judge will set Denis free, he could stay in prison for 1 year at least.

So, sometime in the future, everything will begin from beginning again, trial, and proofs, experts, witnesses and so on. Just let's cross our finger that next judge will make same decision and will set Denis free and fucking prosecutor scum will not appeal it.

Arianrhod: Currently searching a label to release the next future album of 8 tracks on. As the Lyon label

Musiques et Tradition has closed. The bands first MCD is still available though.

Wulfhere: Surtur has also agreed to participate on drums on the next Wulfhere album. The band just released a split with French Warage (containing Panzerger/Fraternit Blanche



members) which has been well received in the blackmetal scene. The new material has been promised to be even harder!

Frontalkraft: Frontalkraft have also been targeted by the Federal inspection station for youth-endangering media in Germany (the BPjM). Who aimed to put their fourth album on the German index actually failed! So NO the album is not a youth endangering media. A nice try of the BPjM and shows once again how rotten the system is.

Frontalkraft also go to the studio to record a few new tracks for a full-length ballad CD, as yet untitled. With another studio session to finish off and the CD will be released as soon as possible. With a few gigs also played in Germany and also in Belgium, Czech Republic, Austria, and Spain. Frontalkraft are also looking to play across Europe again soon!

Whitelaw: Busy playing a brilliant set for our ISD and also for the Finland ISD. H Divisions finest have gigged constantly this year and released their second full-length cd, Benny the lead singer has been everywhere pushing the 28 ideals.

Youngland: The Orange County band has finally released their third full-length much-anticipated album! Entitled Smothered and Covered with seventeen songs. Featuring a great selection of cover songs to help spread the pro-white word worldwide. **Sleipnir:** Busily recording some new songs for another band project! More info to come soon. The band also had the pride of playing for the B&H St Andrews Concert! **Fortress:** Played a

fantastic set at the annual Aussie ISD memorial for a packed crowd who enjoyed every minute!

PC Records: The Chemnitz PC Records label have released a split CD from the bands Macht und Ehre and Division Germania entitled Hass sch render L rm www.pc-records.de

Red White and Black: The debut CD George Washington Legion from this RAC style skinhead band is available.

Consisting of 12 tracks on Imperium Records and is sure a welcome addition to the current crop of WP bands worldwide. The band consists of Dennis (Platoon 14) on guitar, Bobby (Platoon 14) on bass, Steve on vocals and Josh on drums. **Conquest:** Have a possible upcoming gig within the early few months of the New Year! **Blood Red Eagle:** The band had the privilege to play first at this year's ISD Memorial concert in Australia. The band has gained a good following since the release of their album An Evil Shall Break Forth. Lead singer Doug assured English fans while in GB that the next two albums are ready to go!

Avalon: Behind The Bars has now been recorded and sent to be produced on a German label for a Skrewdriver compilation disk. In addition five songs have been recorded and sent to a Czech label for a split release CD with the band Beowulf.

The band has also added former S88 bassist to their ranks and are available for gigs now, book em fast!

Avalon also are introducing a female vocalist, **Kara** who has appeared on some of the tracks for the Czech release. She also enters the studio in October to record her own CD. In a Folk/Celtic style underlining family values and morals. Under the working title Under the Fading Moon.

With regular rehearsing, Avalon is looking to get back into regular gig appearances. With a few confirmed concert bookings already such as St Andrews Day Gig and one over in France. **Brigade M:** Recently Brigade M have revisited the studio with their

new guitarist Mike and recorded two new songs. The first being Nee Tegen Turkije (No to Turkey) is for a benefit mini-CD. Released right now



with the same title. What is unique about this track is the verses are sung in Dutch, German, English and Greek! In addition to Brigade M there are songs by Gwende (folk), Krijgsmacht (metal) and Distrikt 217 (industrial/techno). Available on the new formed NatRevProp label at 5.

natrevpropaganda@yahoo.com. With all profits from this CD going towards the campaign of the Nee Tegen Turkije (No to Turkey), rejection of Asian, Islamic dictatorship of Turkey into the European Union. The second song that Brigade M has recorded is a very special cover track originally from a special group. Unfortunately no details can be given which band this song is for, except that it is a surprise release for November/December time.

Planned for the 11th December Brigade M plays Germany. For a benefit show organised especially for Kolovrat singer Denis. This will be the first gig with the new Brigade M line up, which they will play a Kolovrat cover song of their own. **Crusade:** with Alistairs one man baby boom on back burner again, Crusade are available for all gig offers and he tells us the next TWO cds are written and ready to go!

Final War: The second and much awaited second CD album from Final War entitled We Speak the Truth has been recorded recently been mixed and available now! There is word about a possible project Final Glory with members of Final War and Bound for Glory doing a special collaboration project in the near future!

T.M.F.: The label Backstreetnoise have released a CD version of the Barracuda Records EP. Described as best Oi/Punk from England, with tracks about Drinking, Fucking and Fighting. With a new layout and look available in

limited numbers!

Aggressive Force: The USA band Aggressive Force will have its second album out soon on Panzerfaust entitled

Revenge. It will showcase a whole new direction for the band musically and vocally.

English Rose: played twice in September, on the Friday night before the ISD and a superb performance at the main event, more to come in 05 we hope.

Cut Throat: have begun writing material for another release. No set date at this time. **Warfare 88:** The second Warfare 88 album, The Red Album is expected to be recorded sometime early next year. **PC Records:**

The Chemnitz label in conjunction with Front Records have released a Solidarity Sampler with Day of the Sword, Centurion, BFG, Jungsturm, Mistreat and Selbststeller and more. With the money raised being given to different nationalist projects. Priced at only 5 for more info visit www.pc-records.de **Der Sturmer:**

The Hellas band have a split limited edition 7 EP out with Polish band War88 entitled Once and Again Plundering the Zion on Death's Abyss Productions <http://www.deathsabyss.fr.pl> described as Extreme Black Metal Hammers!

Nemesis: are back!! The Scottish band of course had pride of place at this St Andrew's Day concert. Plus look to be gaining a wide vote for the Brotherhood 28 Best British Band of 2004.

Endl ser: The new album from Endl ser is out, called Zurück von den Toten (Return of the Dead). With 12 hard hitting songs on White Revolution Records. Endl ser are having a concert in December and then shall be taking a break of maybe two years! Due to vocational reasons of a band member. This is only a band rest and by no means the end of the band!

Rebeldes: The band hailing from Madrid, Spain has a debut CD album out now.

H8Machine: The band has been busy playing at Hammerfest 2004 and in

between shows H8machine are already working on the next CD following on from their recent second release. Too early for a name yet. In addition the H8machine web site will be up and working shortly, at

<http://www.h8machine.com>

Kraftschlag: Following on from previous great concerts, Kraftschlag travelled to Vara/Sweden for a concert in October. But the concert had to carry on without Kraftschlag. On reaching the airport it was found that an I.D. card of a band member had expired by 7 days previous. Thereby officials refusing travel. The replacement papers issued by the Federal Border Police were not recognised by the assholes of Ryanair.

So after Flight missed, tickets lost, papers invalidity, entry denied etc) wanting to salvage the day, it was organised that Kraftschlag able to appear at a concert in Germany. With Absurd, Tyskland and Eugenik in southwest Germany. So after travelling a distance of 560km, the bands were welcomed locally with the message that the concert was forbidden. So another disappointing end to a disappointing day!

Spreegeschwader: Despite monitoring and ZOG tricks Spreegeschwader were invited to a concert in the south. With Die Lunikoff Verschwörung (the Lunikoff conspiracy), Aryan Rebels, and Spreegeschwader playing to a packed venue.

Volksfront: The international Volksfront organisation had a successful 10th year celebration. With a party and a private gig. With Volksfront's own Valhalla's Patriots, Intimidation One, Cut Throat and Frontline. And plan to be still going on strong for another 10 years and more!

Tollshock: In September the band played in a successful concert in east German town of Cottbus. Which went very well and was enjoyed by many comrades. **Edelweiss:** The one-man show has been back in the recording studio in August finishing the work on the latest CD. The record is called Auf dem Weg zur Macht (on the

way to power) and it already got fantastic reviews. There are 13 tracks on this album (including one song in English) with a total running time of 60 minutes and a nice designed 28 pages booklet. There are some sound samples on the web site www.edelweiss88.de in the

Veröffentlichungen (releases) section.

The local Munich television showed a documentary about rightwing-activists. As usual. At the end of the film they played a hiphop song and last words of the chorus were A bullet for every fascists head. So this is something really new. With those liberal clowns being so outraged when NS-records like the Zillertaler Trunkger or others were released with very violent lyrics. So this time Edelweiss himself will try something new. First checking if it's possible to bring the TV-company in front of the court because he was shown during an NPD-march. So in this context with his face shown on TV in connection with the call for murder of this song as a direct attack on Edelweiss. Of course the chances to have a success against a Jewish TV-company are zero - but it is necessary just to show those wankers that we're still here and we're ACTIVE.

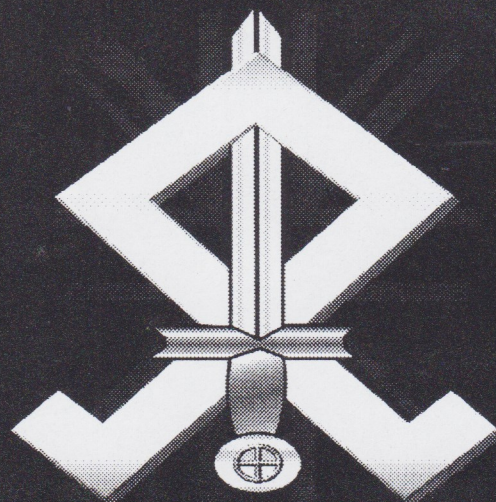
The label **Gjallerhorn**

Klangschiene is supporting the German Hammerskin Nation with a sampler CD featuring the bands H8 Machine, Malnat, Deaths Head, United Blood and several more. For more information: www.gjallerhorn-klangschiene.com

German News: After the fantastic success the NPD had in the last local elections many NS-activists joined the party. New members are Luni of Landser, Thomas Wulf (Steiner) and Thorsten Heisse. It is hoped that these will bring some fresh wind into the NPD and encourage more members. In two elections in the parliament of Saxony NPD members gained 14 votes. But the funny thing is the NPD has only 12 members in the parliament. So 2 of the so-called democratic party members vote also for the NPD. This is a good sign that the mechanism of ostracism doesn't work. But what the others parties idea of democracy has led them to call the 2 unknown voters as people without political moral and conscience. So much for freedom of speech for all

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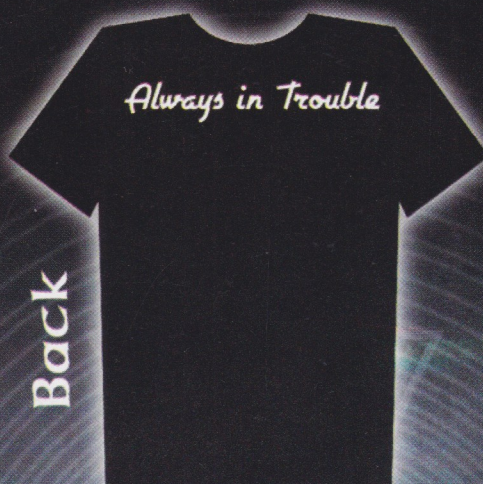
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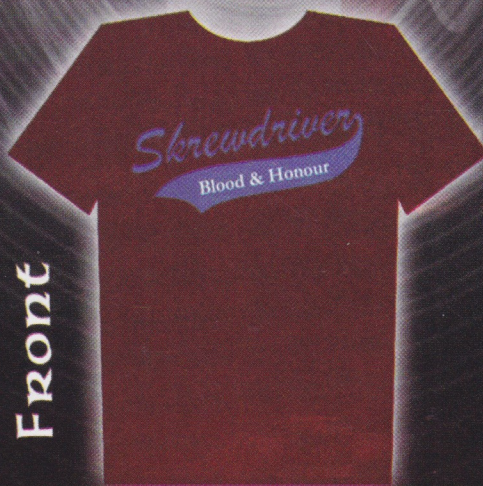
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